



◀ **JACOB ODELL, ST ALBANS**

A fine George II figured walnut longcase clock with well-proportioned moulded case. Circa 1740.

Height: 93in (235cm)

C

THOMAS ROBERTS, LIVERPOOL, NO 5425 ▶

A good rosewood cased two-day marine chronometer. Circa 1865.

Case 7in (16cm) square

A

GEORGE LITTLEWORTH, LONDON ▶

A well preserved brass inlaid mabogany fusee drop dial wall timepiece.

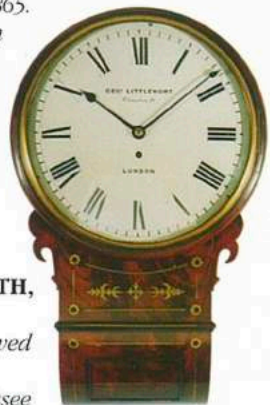
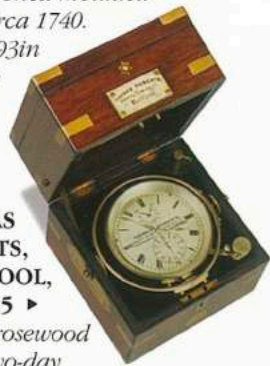
Circa 1835

Height: 23in (56cm)

A

TOBIAS & LEVITT, MINORIES, LONDON, NO 223 ▶

A rare and early mabogany cased 8-day marine spring-detent chronometer. Circa 1820
Case 8in (20cm) square



RAFFETY has been established in Kensington Church Street, London, for more than 30 years. In that time, we have become recognised as a premier resource for European clocks, particularly British, by collectors, private clients and museum authorities worldwide.

This reputation has been achieved by selecting only those pieces that come to the market which exhibit fine quality, aesthetic appeal and originality – important criteria when considering the purchase of an antique timepiece.

We look forward to your visit to our London shop and hearing from you your specific buying or selling interests. We are extremely keen to learn of fresh information concerning clockmakers of the 17th and 18th centuries in particular and their work. Do contact us and let us share with you our passion and knowledge of antiquarian horology.

Nigel Raffety E. Sophie Smith Stephen Wild

FRONT COVER: RICHARD PECKOVER, LONDON

An exceptional early George III mabogany longcase clock, with inset barometer to the trunk door.

Circa 1760. Height: 104in (264cm)

E

PRICE GUIDE

A £2,500 - £10,000

B £10,000 - £15,000

C £15,000 - £20,000

D £20,000 - £30,000

E Over £30,000

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RAFFETY

FINE ANTIQUE CLOCKS





D



▲ CADE & ROBINSON, LONDON
A good Georgian enamel dial bracket clock with three padtop mabogany case, the verge movement with engraved backplate. Circa 1800 Height: 16in (41cm) B

WILLIAM SCAFE, LONDON ▶

A good quality ebonised striking bracket clock by this individual maker of repute, the dial arch profusely engraved and with quirky subsidiaries for the strike/silent. Circa 1750 Height: 18in (46cm)

C



◀ WILLIAM WITHERS, LONDON
A well-proportioned George III figured mabogany musical longcase, the case with capped quarter columns, the movement playing a choice of 3 tunes including 'Miss Bowls' minuet. Circa 1780 Height: 99in (252cm)

D



◀ THOMAS GREEN, BALDOCK
A very attractive and original George III tavern timepiece with circular white dial and good raised gilt chinoiserie decoration. Circa 1785-90 Height: 59in (150cm)

D

CHAS. FRODSHAM ▶
CLOCKMAKER TO THE QUEEN
An unusual walnut wall regulator of month duration. Circa 1870 Height: 32in (81cm)

B



PETER CLOSON NERE HOLBORN BRIDGE ▶
A rare Commonwealth period lantern clock, the case with beautifully engraved dial and alarm disc, the fret above signed, with restored balance wheel escapement. Circa 1650 Height: 17in (43cm)

D



TIMOTHY VERNIER, LONDON ▶
A most unusual burr maple and ebonised moonphase longcase clock of excellent quality throughout, the arched trunk door with lenticle. Circa 1750 Height: 90in (229cm) D



ROBSON, LONDON ▶
A good George III ebony striking bracket clock with signed arched brass dial and well moulded glazed case. Circa 1780 Height: 16in (41cm)

C





◀ **JAMES MARKWICK, LONDON**

An exceptional George I blue and gilt chinoiserie lacquer longcase clock, with original gilt carved finials and lion's paw feet. Circa 1720 Height: 110in (213.5cm)

E



DANIEL QUARE, LONDON

A small fine Queen Anne period figured walnut longcase clock of month duration by this famous maker, with 11in square dial and hour striking movement. Circa 1710 Height: 94in (239cm)

E



JOHN PATRICK, OLD BAILY, LONDON FECIT ▶

A rare walnut stick barometer by this celebrated early barometer maker, with signed engraved scales. Height: 40in (102cm)

B

◀ **A walnut wall barometer** early 18th century figured barometer with Royal Society paper scales, the moulded case with turned cistern cover. Height: 39½in (100cm)

C



JOSEPH WINDMILLS, ▲ LONDON

A superb quality ebony table timepiece with verge escapement and pull quarter repeat by this eminent maker, the dial and engraved backplate fully signed. Circa 1710 Height: 15in (38cm)

D

▲ *A rare gilt cased quarter-striking lantern clock of possible Oriental origin, with precision band cut wheelwork and displaying metal working at its very best. 18th century. Height: 18in (46cm)*

E

JOHN CONSTANTIN, LONDON ▶

A William & Mary ebony striking bracket clock, the case and verge movement clearly exhibiting similarities with the workshop of Thomas Tompion. Circa 1695 Height: 14in (36cm)

E



▲ **ROBERT HENDERSON, LONDON**

A fine George II figured mahogany musical bracket clock, the verge movement playing a choice of six tunes including 'Miss Fox's' and 'Miss Murray's' minuets. Circa 1780 Height: 19¾in (50cm)

D



JOHN BERRY, LONDON ▼

A small and charming George II lantern timepiece. Circa 1730 Height: 8¾in (22cm)

A



◀ **THOMAS HARRIS, LONDINI**

A late 17th century walnut and floral marquetry panelled longcase clock, the 10in dial signed at the base with outside countwheel hour striking movement. Height: 79in (201cm)

E



▲ **ROBERT MANLEY, LONDON**
A lovely George III figured mahogany musical bracket clock, the verge movement playing on the hour a choice of two tunes 'Lovely Nancy' or 'Harvest Home'. Circa 1790 Height: 15½ in (39.5cm)

D

JNO. NEWTON, ▶ LONDON

A good late 18th century ebonised striking bracket clock, the arched brass dial with concentric date and strike silent indicator. Circa 1790 Height: 15½in (39.5cm)

A



◀ **JOHN CAMPIN, NORWICH**

A beautifully elegant late 18th century 'teardrop' weight driven wall timepiece with signed white iron circular dial and centre seconds. Circa 1790 Height: 50in (127cm)

D

DANIEL ▶ DELANDER, LONDON

A fine Queen Anne figured walnut longcase clock by this famous Tompion apprentice with patinated figured walnut case and 12in. square dial. Circa 1710. Height: 94in (239cm)

E



▲ **SIMON BATES, LONDON**

An exceptional George III moonphase striking bracket clock, the case unusually veneered with figured burr yew wood, the verge movement with alarm. Circa 1770 Height: 19in (48cm)

C



◀ **CAFFAUT & PARIS**

A rare French sedan timepiece with ebonised shield case and enamel dial. Circa 1800 Height: 8in (20cm)

A

WILLIAM CREAK, LONDON ▶

A finely figured walnut striking verge bracket clock, the dial signed with matted centre and central alarm setting disc. Circa 1755-60 Height: 19¼in (49cm)

C

FRANCIS JERSEY, LONDON ▶

An elegant George III figured mahogany longcase clock, the moulded case with fretted hood, and signed dial with moonphase in the arch. Circa 1770 Height: 91in (231cm)

C



▲ **JOHN LEROUX, CHARING CROSS**

A good George III verge wall dial, the salt box mahogany case with signed silvered dial. Circa 1790 Diameter: 17in (43cm)

