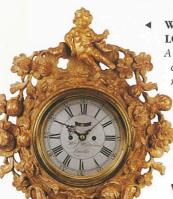
## FRONT COVER : DANIEL QUARE AND STEPHEN HORSEMAN, LONDON, No. 165

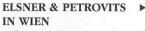
A fine burr elm and walnut longcase clock, the month duration movement with hour strike and calendar in the arch. Circa 1720. Height 96½ in. (245 cm)



#### ■ WILLIAM WHITEBREAD, LONDON

A rare small gilt carved wood cartel clock, the 8 day verge movement with hour strike on a bell. Circa 1770.
Height 22 in. (56 cm)
Width 19 in. (48 cm)





A fine small Viennese Dachluhr timepiece regulator in a maple & ebony strung case, the 8 day weight driven movement with keyless wind. Circa 1835. Height 281/2 in. (72 cm)



A very rare miniature dial striking wall clock with alarm. Original throughout. Circa 1765. Height 6<sup>1</sup>/<sub>4</sub> in. (16 cm) Width 4<sup>1</sup>/<sub>2</sub> in. (11.5 cm)



We illustrate a representative selection from our most recent acquisitions of exceptional English clocks dating from the 17th to the 19th centuries. Each clock has been carefully chosen for its originality, overall quality and decorative appeal - important criteria when considering the purchase of an antique timepiece.

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## **■** JAMES COWAN, EDINBURGH

A beautiful Scottish mahogany brass dial 8 day longcase clock with bour strike, strike-silent and well proportioned case with swan neck bood. Circa 1775. Height 84 in. (213 cm)



# WINDMILLS, ▲ LONDON

A fine English striking lantern clock with original verge escapement and signed on the engraved dial centre 'J. Windmills, London', with entwined dolphin frets and surmounted by the hour bell. Circa 1700. Height 15 in.

(38 cm)



## BARRAUD, CORNHILL, LONDON >

An elegant small Regency period domestic regulator, the 8 day precision movement with mercury temperature compensating pendulum. Circa 1820. Height 76 in. (193 cm)

Samuel Brian

### SAMUEL BRYAN, LONDON V

An exceptionally rare large silvered dial wall clock,

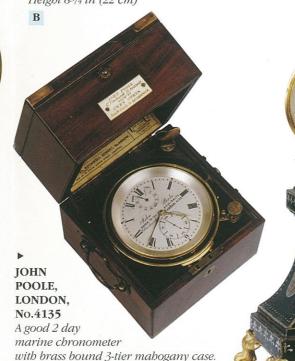
bedeat dealers of

the 8 day verge movement with bour strike and the case with a mahogany bezel surround.
Circa 1820.
Overall width 22 in.
(56 cm).
Dial width 17 in. (43 cm)





A classic small English bour striking four glass mantel clock by this famous maker, the 8 day movement with pull repeat on a bell and strike/silent. Circa 1840. Height 83/4 in (22 cm)



Circa 1840. Dimensions 7 in.

(18 cm) square.

◆ A rare Regency mantel timepiece in the manner of Weekes, the waisted case decorated with classical motifs and surmounted by the drum movement. The white enamel 'regulator dial' also shows the date and the escape wheel is planted externally on the backplate. Circa 1810. Height 101/2 in. (27 cm)







A beautiful burr walnut bracket clock, the 8 day bour striking movement with strike/silent and profusely engraved backplate. Circa 1750. Height 19 in. (50 cm)

## **▼** ROBERT WILLIAMSON.

A rare small late 17th century ebony and gilt mounted striking bracket clock with signed and florally engraved backplate, bour striking with pull-quarter repeatwork on 2 further bells. Circa 1695. Height 123/4 in. (32 cm)



#### HENRY DAVIES ▶

A very unusual 8 inch dial wall clock inscribed 'Ye Royal Oak' with the signature of the 'proprietor', Henry Davies, in the centre. Circa 1810. Overall width including mahogany bezel 10 in (26cm)



#### **◄** JOSEPH WINDMILLS, LONDON

A very original burr walnut longcase clock of fine proportions and colour, the 11inch square dial with signed silvered chapter ring, matted centre and typical pierced blued-steel bands. Circa 1705. Height 83 in. (211 cm)



#### WISKER, YORK ▼

An exceptional George III period architectural mahogany and satinwood inlaid stick barometer with thermometer. Circa 1810. Height 43 in. (109 cm)

В

## **■ JAMES IVORY,** DUNDEE

A rare Scottish Tavern timepiece, the case of classic style with white dial and decorated with gilt chinoiserie on a black ground depicting oriental pavilions, figures and a mythical bird. Circa 1760. Height 651/2 in. (166 cm) Dial diameter 25<sup>1</sup>/2 in. (65 cm) C







A clock-maker's workshop, early 19th c. From an aquatint after Thomas Rowlandson. Published: Antiquarian Horological Society

### DANIEL LECOUNT, LONDON

An imposing Queen Anne period flower and bird marquetry walnut longcase clock of very fine quality throughout, by this well known maker. Circa 1700. Height 100 in. (254 cm)

#### SIMMONS, LONDON ▼

A good small William IV rosewood library timepiece with engraved silvered dial and fusee movement, the case with recessed brass carrying handle and adjustable bun feet. Circa 1835. Height 71/4 in. (18.5 cm)



## GAUDRON À PARIS ▶

A rare and small Louis XIV period striking ebony and red tortoise-shell veneered mantel clock, with later matching wall bracket, the movement with balance wheel verge escapement and bour striking on a bell. Circa 1690. Overall height 181/2 in. (47 cm)

## POLTI, EXETER

A rare mid 18th century mahogany stick barometer with finely carved cistern cover and pierced surround to partly conceal the mercury tube, the signed register plate unusually made of copper. Circa 1750. Height 36 in. (91.5 cm)

## B

## HUNT & ROSKELL, NEW BOND STREET, LONDON, No.799 ▼

A fine 8-day marine chronometer by Hunt & Roskell, London, with rosewood and brass edged 3-tier case, with fully signed, silvered and engraved dial indicating seconds and up and down. Circa 1845. Dimensions of box 71/2 in. (19 cm) square

## HOLMES, ▶ 156 STRAND,

and refined clock by this famous maker, the silvered dial 8 day movement with strike/silent. Circa 1790. Height 89 in.







