

This brochure illustrates a representative selection from our current stock of fine English and European clocks dating from the 17th to the 19th centuries, Each clock has been carefully chosen for its originality, overall quality and decorative appeal important criteria when considering the purchase of an antique timepiece.

Raffety has been based in Kensington Church Street, London, for many years and we are proud of the excellent reputation that we have established with our private clients, collectors and museum authorities worldwide.

All our clocks are sympathetically restored to the highest standard by specialist experienced craftsmen and we offer a full guarantee as to their authenticity and good working order.

We deliver and install our clocks free of charge anywhere in the United Kingdom. For our overseas clients, we are able to offer a fully insured door to door shipping service, expertly packed by our regular carrier, and provide you with comprehensive setting up instructions.

Should any of the clocks illustrated be of interest to you, do feel free to call or see us at our shop. Alternatively, please complete one of our "wants" cards, detailing your specific requirements.

We look forward to hearing from you.

## Nigel Raffety







P.O. BOX 120 CREDITON, DEVON EX17 9BG TELEPHONE: 020 7937 2220 info@raffetyclocks.com www.raffetyclocks.com

# RAFFETY

FINE ANTIQUE CLOCKS



### Front Cover: JOHN WATTS STAMFORD

Magnificent William & Mary period walnut and floral marquetry musical longcase clock. c.1695. Height: 89 in. (226 cm.).

#### HUNTLEY AND EDWARDS CORNHILL LONDON ▶

Fine quality white and green marble striking fusee mantel clock. c.1840. Height: 153/4 in. (40 cm.).

#### JAS. HARRISON LONDON V

George III period mahogany bell-top verge bracket clock. c.1770. Height: 20½ in. (52 cm.).



#### PHILLIP PARKER LONDON

Rare George III period musical mahogany longcase clock with painted automation scene in the dial arch. c.1765. Height: 91½in. (233 cm.).



#### ■ JUDAH JACOBS LONDON

George III period mahogany bell-top striking bracket clock. c.1770. Height: 201/2 in. (52 cm.).

# CHAS. WOODWARD DUBLIN ▶

An elegant London quality mahogany longcase clock with revolving moon and tidal indication in the dial arch. c.1790. Height: 94½ in. (240 cm.).



George III
period
mahogany
and ormolumounted
striking
bracket clock.
c.1790.
Height: 211/2 in.
(54.5 cm.).







ののできるとは、

ののうどなりからいのは

LONDON No.776

GEORGE GRAHAM ▶

An exceptional figured walnut longcase clock by this celebrated clockmaker, ex Wetherfield collection. c.1740. Height: 89 in. (226 cm.).



BROUNKER WATTS LONDON

> An ebony and gilt rëpoussé basket-top bracket clock striking and pull quarter-repeating on 5 bells. c.1700. Height: 18 in. (45.5cm.).





A rare walnut and marquetry dome-topped bracket clock. c.1695. Height: 13 in. (33 cm.).



Fine ebony and gilt-mounted striking bracket clock, with date indication in the dial arch, typical of this famous maker. c.1715. Height: 173/4 in. (45 cm.).



