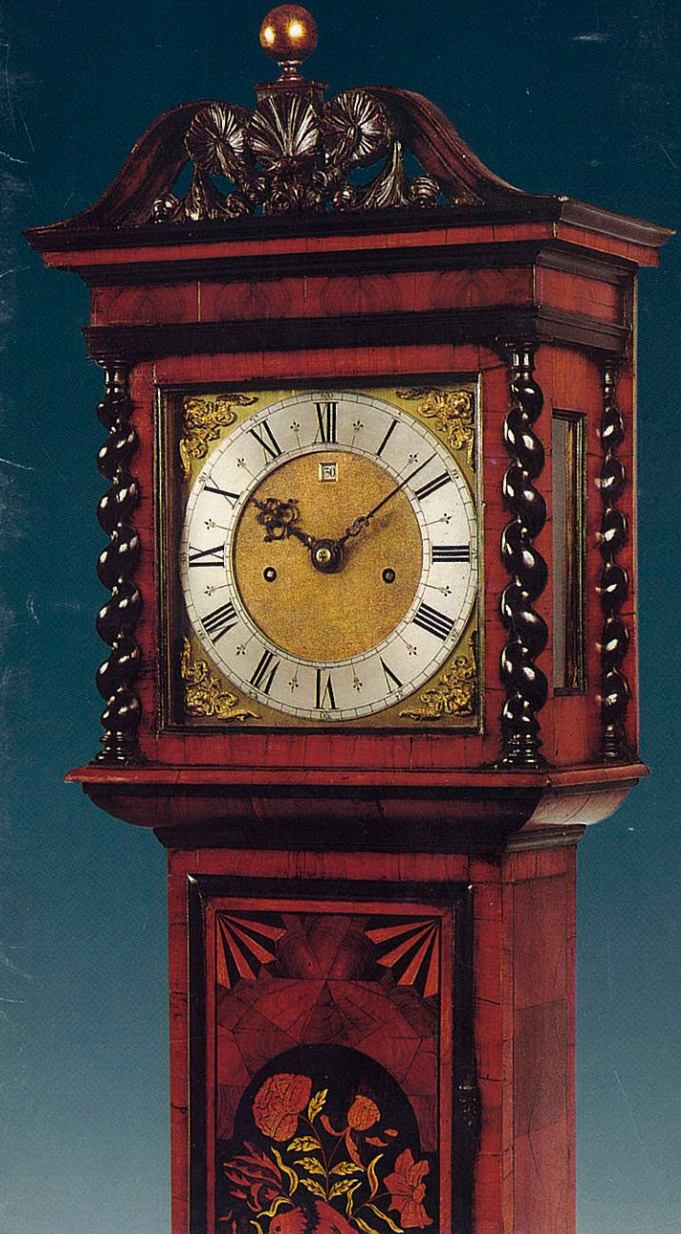


RAFFETY

FINE ANTIQUE CLOCKS



This brochure illustrates a representative selection from our most recent acquisitions of fine English and European clocks dating from the 17th to the 19th centuries. Each clock has been carefully chosen for its originality, overall quality and decorative appeal - important criteria when considering the purchase of an antique timepiece.

Raffety has been based in Kensington Church Street, London for many years and we are proud of the excellent reputation that we have established with our private clients, collectors and museum authorities worldwide.

All our clocks are sympathetically restored to the highest standard by specialist experienced craftsmen and we offer a full guarantee as to their authenticity and good working order.

We deliver and install our clocks free of charge anywhere in the United Kingdom. For our overseas clients, we are able to offer a fully insured door to door shipping service, expertly packed by our regular carrier, and provide you with comprehensive setting up instructions.

Should any of the clocks illustrated be of interest to you, do feel free to telephone, e-mail or visit us at our new shop.

We look forward to hearing from you.

Nigel Raffety



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www.raffetyclocks.com

CHARLES HOWORTH, HALIFAX ▲

A rare mahogany angle barometer by this well-known maker, the case and paper scale in original condition.

JOSHUA HEWLETT, BRISTOL ▼

A striking cartel wall clock, the carved gilt case of rare small size and exceptional quality. c.1770. Height: 24 in. (61cm.). Dial width: 6 1/3 in. (16 cm.).



Front Cover :
THOMAS HARRIS,
LONDINI FECIT
A very rare
flower and bird
panelled marquetry
longcase clock, the
8 day movement with
10 inch square dial and
seconds and a quarter
'Royal' pendulum, the
base panel binged for
regulation. c.1685.
Height:
80 in. (203 cm.).



◀ **BENJAMIN PYKE, LONDON**
A good London mahogany pagoda topped longcase clock, the 8 day movement with hour strike and strike/silent. c.1770. Height: 94 in. (239 cm.).



◀ **JOHN BUSHMAN, LONDON**
A fine ebony veneered bracket clock of rare small size, the 8 day hour striking movement with strike/silent and pull quarter repeat on 2 bells. c.1725. Height: 12½ in. (32 cm.).



JAMES MORRIS, LONDON ▶
A good London mahogany longcase clock, the 8 day movement with hour strike, inset date and moonphase within the arch. c.1770. Height: 94 in. (239 cm.).



◀ **THOMAS DAVIS, LONDINI FECIT**
A small and rare oyster kingwood basket top bracket clock with pull quarter repeat work. c.1695. Height: 13 in. (33 cm.).



CHARLES GOODALL, COVENT GARDEN, LONDON ▶
An elegant enamel dial 8 day ebonised bracket clock with hour strike and strike/silent. c.1790. Height: 13¼ in. (33.5 cm.).

◀ **GEORGE SOMERSALL, LONDON**
A superb burr walnut 8 day hour striking bracket clock with strike/silent, in untouched original condition. c.1750. Height: 18 in. (46 cm.).





◀ **DWERRIHOUSE, BERKELEY SQUARE, LONDON**
A very rare balloon shape satinwood mantel clock of excellent colour and small proportions, the 8 day timepiece movement with convex enamel dial. c.1810. Height: 17½ in. (44 cm.) incl. finial

▼ **CHARLES CLAY, LONDON**
A quite exceptional ebony veneered musical table clock by this Royal Maker, the movement playing six tunes on 12 bells. c.1725. Height: 20 in. (51 cm.).



◀ **J. FLETCHER, CHAPEL ST., PENTONVILLE, LONDON**
Maker to the Admiralty No.969 An impressive 8 day Marine Chronometer, the high quality movement with spring-detent escapement and the brass bound mahogany box, in very original condition.



◀ **MATHEW HILL, DEVONSHIRE STREET, LONDON**
A good George III mabogany bell-top bracket clock with 8 day hour striking movement and strike/silent. c.1760. Height: 18 in. (46 cm.).

▼ **JOSEPH PROCTER, LONDON**
A fine three-pad top mabogany bracket clock with 8 day hour striking movement and strike/silent. c.1780. Height: 15½ in. (39 cm.).

◀ **WORTHINGTON, LONDON**
A good bow-front stick barometer with thermometer. c.1790. Height: 37½ in. (95 cm.).



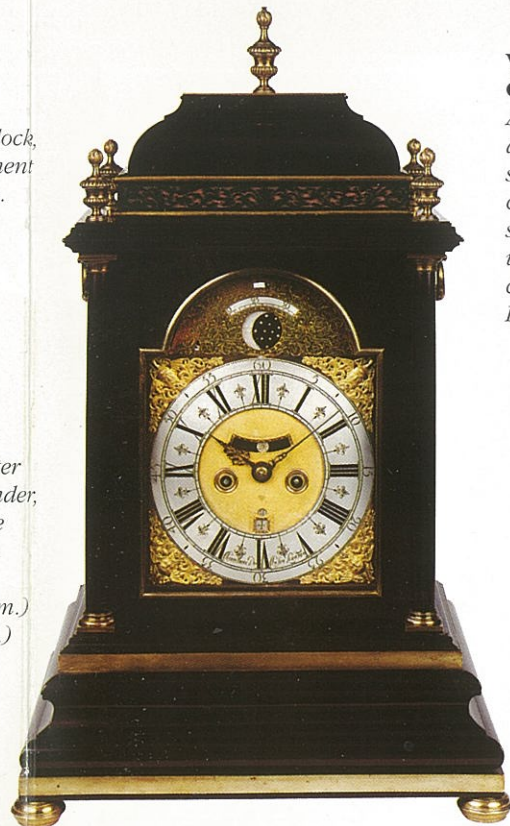


◀ **PÈRE TAWNEY,
LONDON**

*A fine burr walnut longcase clock, the 8 day hour striking movement with calendar dial in the arch. c.1740.
Height: 90½ in. (230 cm.).*

**CLAUDIUS DU CHESNE,
LONDINI**

*An important George I period ebony table clock, the 8 day hour striking movement with pull quarter repeatwork on 5 bells, lunar calendar, strike/silent and moonphase in the arch, dummy pendulum aperture and inset date work. c.1720.
Height incl. finial : 27 in. (68.5 cm.)
Height excl. finial : 24 in. (61 cm.)*



**WEEKES,
COVENTRY ST., LONDON**
*An exceptional small enamel dial timepiece with centre seconds, the balloon shaped case painted to simulate satinwood and decorated with classical scenes. c.1810.
Height: 15¾ in. (40 cm.).*

**JOHN HOLMES,
LONDON**

*A fine ebonised 8 day hour striking bracket clock by this famous maker. c.1780.
Height:
15¾ in. (40 cm.).*



◀ **MURRAY AND
STRACHAN,
CORNHILL,
LONDON**

*A rare small hour striking bracket clock with strike/silent, the case in the manner of Thomas Hope. c.1810.
Height: 15½ in. (39 cm.).*



**DANIEL
DELANDER,
LONDON**

*An important burr walnut longcase clock, the month duration movement by this highly esteemed apprentice of Thomas Tompion. c.1715.
Height : 107 in. (271 cm.).*

