

**FRONT COVER : PETER KING, ST. GILES, LONDON**

*An important and unique early 18th century longcase clock of year duration, hour striking and with revolving year calendar encircling the chapter ring. The walnut case with intricate scrolling marquetry and detachable caddy top. Circa 1710. Height 100 in. (254 cm).*



**E**

◀ **ISAAC ROGERS, LONDON**

*A well proportioned George III giltwood cartel clock by this reputable maker; the silvered dial with mock pendulum aperture and 8-Day verge escapement. Circa 1780. Height 29 in. (75 cm).*

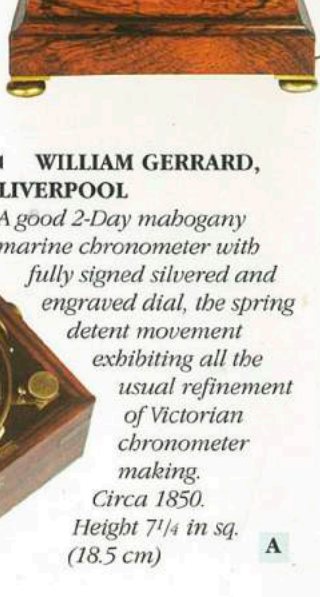
**A**



**BARRAUD & LUND, CORNHILL, LONDON No.1504**

*A fine English rosewood striking 4-glass mantel clock, with gilded brass engine turned dial and original blued steel bands, the double fusee movement striking on a gong. Circa 1840. Height 9 in. (23 cm).*

**C**



◀ **WILLIAM GERRARD, LIVERPOOL**

*A good 2-Day mahogany marine chronometer with fully signed silvered and engraved dial, the spring detent movement exhibiting all the usual refinement of Victorian chronometer making. Circa 1850. Height 7 1/4 in sq. (18.5 cm)*

**A**

Photography : Jeff Wilkinson. Tel : 01462 754773 Brochure production : David Hewitt. Tel : 07798 712981

We illustrate a representative selection from our most recent acquisitions of exceptional English clocks dating from the 17th to the 19th centuries. Each clock has been carefully chosen for its originality, overall quality and decorative appeal - important criteria when considering the purchase of an antique timepiece.

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*Nigel Raffety*

**PRICE GUIDE**

<b>A</b> £2,500 - £10,000	<b>C</b> £15,000 - £20,000
<b>B</b> £10,000 - £15,000	<b>D</b> £20,000 - £30,000
	<b>E</b> Over £30,000

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# RAFFETY

FINE ANTIQUE CLOCKS







**EMANUEL BROTHERS, LONDON**

A rare and small English carriage timepiece with subsidiary dials for the day and date, the gilt fusee movement with recessed platform lever escapement. Circa 1830. Height 4 3/8 in. (11 cm).

A

**HOLMES, 156 STRAND, LONDON**

A George III mahogany longcase clock so typical of this highly reputable clock maker, with 12 in. silvered brass dial. The movement of heavy construction and with his characteristic wood rod pendulum and dog-leg crutch. Circa 1790. Height 89 in. (226 cm).

D



**THOMAS COLLEY, LONDON**

A small George II inverted bell top ebonised bracket timepiece with calendar in the arch by George Grabam's successor (with later wall bracket). Circa 1760. Height 12 in. (30.5 cm).

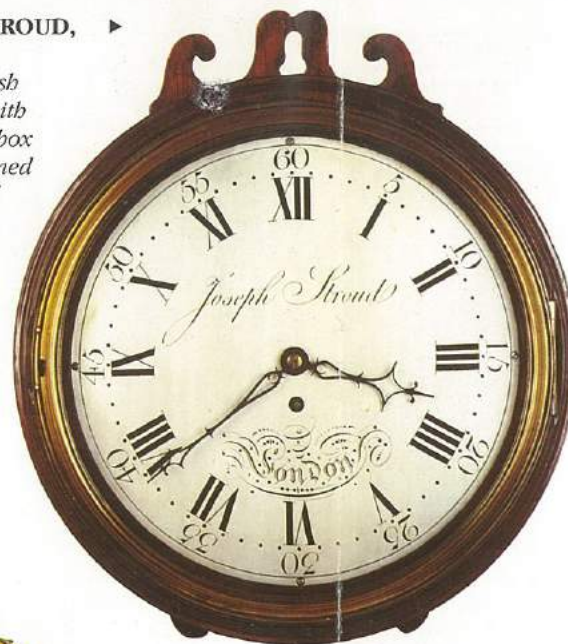
D



**JOSEPH STROUD, LONDON**

A rare English dial clock with scrolled saltbox case, the signed silvered dial with 8-Day verge movement. Circa 1785. Dial width 12 in. (30.5 cm).

B



**EARDLEY NORTON, LONDON**

An exceptional George III green and gilt lacquer bracket clock by this famous maker, the 8-Day verge movement quarter chiming on eight bells. Circa 1765. Height 21 in. (53.5 cm).

E



**HENRY PERRY, LONDON**

A superb George III period timepiece, the small moulded case veneered with red mottled tortoiseshell and applied with scrolling ormolu mounts and side panels. The verge movement has a delicately engraved backplate and dial with white enamel chapter ring. Circa 1740. Height 13 in. (33 cm).

E



**ADIE & SON, EDINBURGH**

A fine rosewood stick barometer by this most famous Edinburgh maker. The case has a slender shallow bow front, glazed thermometer and signed register plate. Circa 1840. Height 43 in. (109 cm).

B

**MURRAY & MACKIE, EDINBURGH**

A fine quality Scottish mahogany stick barometer. The case with carved decoration to the turned cistern cover

and frame, the silvered and delicately engraved register plate signed above the top of the mercury tube. Circa 1780. Height 38 in. (96.5 cm).

B







◀ **PHILIP LLOYD, BRISTOL**

*A fine white dial tavern clock, the rectangular trunk door unusually decorated with a wonderful vase of flowers and birds in gilt lacquer against a dark background. Circa 1695. Height 58 in. (147.5 cm). Dial width 29 in. (74 cm).*

**C**

**OBADIAH GREVILLE, LONDON** ▼

*An exceptional William and Mary silver mounted tortoiseshell bracket clock with 7 in. square brass dial, finely matted centre and date aperture, the hour striking movement with signed engraved backplate and pull-quarter repeat on three further bells. Circa 1695. Height 14 in. (36 cm).*

**E**



◀ **WILLIAM WEBSTER, EXCHANGE ALLEY, LONDON**

*A rare George II period striking bracket clock, the small moulded ebony case with crisply cast scrolling gilt mounts and side panels, signed verge movement with exquisitely engraved backplate and quarter repeating on six bells. Circa 1740. Height 12<sup>1</sup>/<sub>4</sub> in. (32 cm).*

**E**

**JOSEPH FOSTER, EXCHANGE ALLEY, LONDON** ▶

*A magnificent late 17th century Kingwood parquetry longcase clock, the case inlaid with radial and starburst patterns, the striking latched movement with 11 inch dial and quarter-striking on four further bells. Circa 1700. Height 83 in. (21 cm).*

**E**



**DANIEL QUARE, LONDON** ▶

*A superb late 17th century hour striking ebony and gilt mounted bracket clock by this important maker. The signed movement with beautifully engraved backplate, verge escapement and additionally pull-quarter repeating on four bells. Circa 1695. Height 15<sup>1</sup>/<sub>2</sub> in. (39.5 cm).*

**E**

▼ **GEORGE TYLER, LONDON**

*A good early 18th century ebony striking bracket clock, the moulded case with delicately pierced wood frets and arched brass dial with date indication in the arch. The 8-Day movement has an elaborately engraved backplate and verge escapement. Circa 1740. Height 16 in. (41 cm).*

**E**



**QUEEN ANNE MARQUETRY BAROMETER** ▶

*A rare Queen Anne walnut, ebony and plum marquetry wall barometer with turned cistern cover and engraved silvered scales, the case and corner columns inlaid with seaweed marquetry. Circa 1705. Height 42 in. (107 cm).*

**D**

**ROBERT HENDERSON, LONDON** ▼

*A George III period mahogany striking bracket clock with gilt bronze mounts, the dial with moonphase in the arch; the movement hour and half hour striking and the case of rare small size. Circa 1770. Height 16<sup>1</sup>/<sub>2</sub> in. (42 cm).*

**D**







**VULLIAMY, LONDON No. 907 ▼**

*A fine late Georgian striking mabogany wall clock by this celebrated Royal clockmaker.*

*The figured mabogany case with substantial moulded brass bezel, signed silvered dial and characteristic high quality fusee movement.*

*Circa 1826.  
Height 28½ in.  
(72 cm).* **D**



**◀ JAMES DRURY, LONDINI FECIT**

*A good William and Mary period floral marquetry longcase clock. The well proportioned case with high quality bird and flower marquetry, 11 inch dial with seconds and date indication,*

*the 8-Day movement striking on a bell. Circa 1695.  
Height 81 in.  
(206 cm).*

**E**



**◀ THOMAS LAIDLAW, LONDON**

*A fine quality George III bell top mabogany striking bracket clock. The figured case with brass caryatids and engraved frets retaining their original gilding, the verge movement hour striking on a bell.*

*Circa 1785.  
Height 19 in. (48 cm).* **B**



**◀ SANDOR RESNOVAN, ZOMBORBAN**

*A superb Vienna Laterndlubl Regulator timepiece. The movement of 3-Month duration with beautiful white enamel dial and grid-iron pendulum, the case of figured mabogany with maple stringing. Circa 1830.*

*Height 45 in. (114 cm).* **E**

**WILLIAM ALLMAN ▶ IN LOUTHEBERY FECIT**

*A rare early balance wheel lantern clock, dated 1637, the case with engraved dial, central alarm disc and narrow chapter ring with inner hatched half hour divisions, the pierced fret below the hour bell fully signed. Date 1637.*

*Height 15 in. (38 cm).*

**D**

**ISAAC PAPA VOINE, ▼ LONDON**

*A fine late 17th century ebony repoussé basket top bracket clock with hour striking verge movement,*

*and signed florally engraved backplate. Circa 1700.*

*Height 16 in. (41 cm).* **E**



**JOHN BUSHMAN, LONDON ▶**

*An exceptional quality Queen Anne walnut and arabesque panelled marquetry longcase clock. The 11 inch square dial unusually set with silver scroll and mask spandrels; the 8-Day movement hour striking on a bell. Circa 1705.*

*Height 84 in. (213.5 cm).* **E**

