

RAFFETY

FINE ANTIQUE CLOCKS

We illustrate a representative selection from our most recent acquisitions of exceptional English clocks dating from the 17th to the 19th centuries. Each clock has been carefully chosen for its originality, overall quality and decorative appeal - important criteria when considering the purchase of an antique timepiece.

Raffety has been based in Kensington Church Street, London since 1979 and we are proud of the excellent reputation that we have established with our private clients, collectors and museum authorities worldwide.

All our clocks are sympathetically restored to the highest standard by specialist experienced craftsmen and we offer a full guarantee as to their authenticity and good working order.

We deliver and install our clocks free of charge anywhere in the United Kingdom. For our overseas clients, we are able to offer a fully insured door to door shipping service, expertly packed by our regular carrier, and provide you with comprehensive setting up instructions.

For any further information, do feel free to telephone, e-mail or visit us at our shop.

Nigel Raffety

FRONT COVER: ANTHONY BLACKFORD, WARWICK

A possibly unique miniature ebony architectural timepiece with short bob verge escapement.

Circa 1670 Height: 68½ in (174 cm)

PRICE GUIDE

A £2,500 - £10,000

B £10,000 - £15,000

C £15,000 - £20,000

D £20,000 - £30,000

E Over £30,000

Member of the British Antique Dealers' Association

**P.O. BOX 120
CREDITON, DEVON EX17 9BG**

TELEPHONE: 020 7937 2220

info@raffetyclocks.com

www.raffetyclocks.com

Photography : Jeff Wilkinson. Tel : 01462 735473

Brochure production : Weblinks Advertising Ltd and David Hewitt. Tel : 01285 869876



LAWRENCE DEBNAM IN FROOME

A rare example of a late 17th century West Country Lantern clock with a number of unusual features typical of this school of clockmaking.
Circa 1690 Height: 15 in (38 cm)

**PARKINSON & FRODSHAM,
CHANGE ALLEY, LONDON**

A fine quality Regency period inlaid mabogany striking mantel clock by this well-known firm of clockmakers, with signed dial and backplate.
Circa 1810 Height: 14½ in (37 cm)



BARKER, WIGAN

An exceptional Lancashire Chippendale-style mabogany longcase with fine carved decoration. The 8-Day brass dial hour-striking movement with moonphase.
Circa 1770 Height: 96 in (244 cm)

D

◀ **MARKWICK, LONDON**

A fine early 18th century square dial burr maple longcase with 8-Day hour striking movement and strike/silent set above XII o'clock. Circa 1705
Height: 86 in (218 cm)

E



▲ **WILLIAMSON, ROYAL EXCHANGE, LONDON**

A fine late Regency satinwood carriage timepiece with original platform escapement and signed engine-turned gilt dial.
Circa 1830-40 Height: 9 in (23 cm) **D**



◀ **JOHN HALLIFAX, BARNSLEY INV'T & FECIT**

A fine and rare George II period inlaid walnut siphon tube barometer with engraved signed dial, the figured walnut case typical of this maker.
Circa 1735
Height: 46 1/2 in (118 cm) **E**

WILLIAM CREAK, ROYAL EXCHANGE, LONDON ▶

A fine mabogany George III period striking bracket clock of rare small size by this excellent maker.
Circa 1760
Height 13 1/2 in (34 cm) **C**



ALLAM & CAITHNESS, LONDON ▶

A fine early 19th century mabogany trunk dial wall clock with silvered dial and hour strike by this well-known partnership. Circa 1810
Height: 24 in (61 cm)
Diameter: 15 in (38 cm) **B**



VIENNESE TIMEPIECE REGULATOR ▶

A free standing ebonised Viennese regulator timepiece, the weight driven 2-month duration movement with silvered dial and engine turned gilt bezel. The case with architectural pediment.
Circa 1830 Height: 88 in (223.5 cm) **E**

◀ **WINDMILLS AND WIGHTMAN**

A very unusual walnut striking bracket clock of bold proportion by this famous partnership. Circa 1725
Height: 30 in (76 cm) **E**



◀ **JNO.GORDON, LONDON**

A fine George II period ebony veneered striking bracket clock with pull quarter repeat on 3 bells. Circa 1740 Height: 17 in (43 cm) **D**





◀ **JOSEPH WINDMILLS, LONDON**
A fine quality floral and bird marquetry longcase clock with original caddy top. Circa 1700 Height: 96 in (244 cm)

E

▼ **JAMES PIKE, NEWTON ABBOT**
A rare Georgian tavern clock with fine black and gilt chinoiserie decoration. Circa 1775 Height: 55 in. (139.5cm)

D



DANIEL QUARE, LONDON ▶
A superb Queen Anne period figured walnut longcase with 10in square brass dial by this celebrated maker. Circa 1710. Height: 82½ in (210 cm)

E

◀ **WILLIAM WEBSTER, EXCHANGE ALLEY, LONDON**
A fine George II burr walnut striking bracket clock with original turntable base. Circa 1750 Height: 19¼ in (48.5 cm)

E



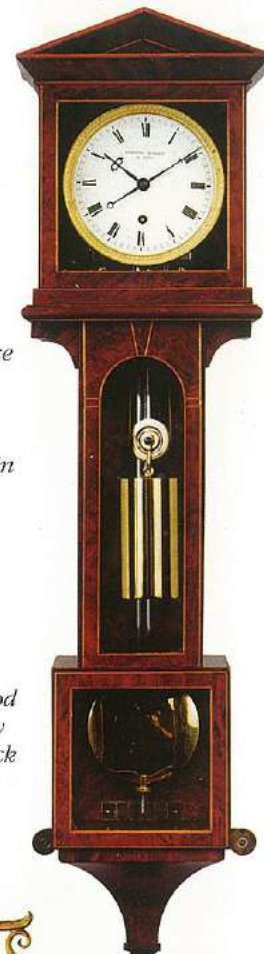
JACOB MASSEY, LONDON ▶
An exceptional William III period olivewood bracket clock with 8-Day striking and quarter repeating movement. Circa 1695 Height: 13 in (33 cm)

E



JOHANN HADEK IN WIEN ▶
A rare miniature Viennese laterndlubr regulator wall timepiece with signed enamel dial. Circa 1830 Height: 24¼ in (61.5 cm)

D



▼ **RICHARD FENNEL, KENSINGTON, LONDON**
An exceptional William III period burr yew wood bracket clock by this well known Kensington clock maker, the 8-Day hour striking movement with pull quarter repeat. Circa 1700 Height: 13½ in (34 cm)

E



▲ **GEORGE CLARKE, LONDON**
An untouched black and gilt lacquer table clock by this eminent maker. The 8-Day hour striking movement with strike/silent and calendar in the arch. Circa 1740 Height: 17 in (43 cm)

E





◀ **EDWARD STANTON, LONDON**

A rare James II period walnut flower and bird panelled marquetry longcase clock with 8-Day hour striking movement and bolt and shutter maintaining power. Circa 1685 Height: 76½ in (194.5 cm)

E



◀ **WILLIAM SCAFE, LONDON**

An unusual George II period ebonised striking bracket clock, the engraved arched brass dial with strike/silent and the 8-Day verge movement with engraved backplate. Circa 1740 Height: 19½ in (50 cm)

C

JOHN EBSWORTH IN NEW CHEAP SIDE LONDINI FECIT ▶

A rare James II winged brass lantern clock, the beautifully engraved dial plate with central disc for setting the alarm mechanism. Circa 1685 Height: 15½ in (39.5 cm)

C

▼ **P. DANIEL, BRISTOL**

A rare and early Georgian wall clock, the fusee movement with original verge escapement and 16in diameter silvered and engraved dial. Circa 1780 Height: 22½ in (57 cm)

A



◀ **JOSEPH CATHERWOOD, LONDON**

A small and very rare gilt bronze musical table clock by this excellent late 18th century London clock maker. Circa 1790 Height: 16½ in (42 cm)

D

DANIEL LE COUNT, LONDON ▶

A fine quality late 17th century ebony and repoussé gilt mounted basket top bracket clock, the verge movement with engraved backplate and quarter repeat. Circa 1690 Height: 14 in (35.5 cm)

D



JOHN ▶ NORCOTT, LONDON

A fine William & Mary walnut bird and flower marquetry longcase clock with 11in square dial. Circa 1690 Height: 82 in (205cm)

E

