

Front Cover : JOSEPH WINDMILLS, LONDON

*A fine flower and bird panelled marquetry
longcase clock with superb*

8 day movement

by this famous

maker. c.1695.

Height : 81"

(206 cm)



▲ *A superb ormolu and white
marble mantel clock, signed
SEMAINE, with centre
seconds. Width: 15¼ in.
(38.5 cm.).*

▲ **ALEXANDER
WILSON,
LONDON**

*A George III
mahogany
and gilt brass-
mounted bracket
clock with
hour striking
movement and 2
subsidiary dials
to the arch.
Height: 19¼ in.
(49 cm.).*



Photography by Jeff Wilkinson. Tel : 020 7494 2828

This brochure illustrates a representative selection from our most recent acquisitions of fine English and European clocks dating from the 17th to the 19th centuries. Each clock has been carefully chosen for its originality, overall quality and decorative appeal - important criteria when considering the purchase of an antique timepiece.

Raffety has been based in Kensington Church Street, London for many years and we are proud of the excellent reputation that we have established with our private clients, collectors and museum authorities worldwide.

All our clocks are sympathetically restored to the highest standard by specialist experienced craftsmen and we offer a full guarantee as to their authenticity and good working order.

We deliver and install our clocks free of charge anywhere in the United Kingdom. For our overseas clients, we are able to offer a fully insured door to door shipping service, expertly packed by our regular carrier, and provide you with comprehensive setting up instructions.

Should any of the clocks illustrated be of interest to you, do feel free to telephone or visit us at our new shop.

We look forward to hearing from you.

Nigel Raffety



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RAFFETY

— FINE ANTIQUE CLOCKS —





◀ **JOHN HOVIL, LONDON**
A fine George III mahogany longcase clock with 8 Day moonphase movement and strike/silent. Height: 90 in. (229 cm.).



◀ **JAMES MYLBORNE, LONDON**
A superb English giltwood cartelpiece with 8 Day silvered dial movement. c.1780. Height: 36 in. (91.5cm.).



JAMES MURRAY, LONDON ▶
A rare small English domestic regulator by this celebrated maker, with mercury pendulum. c.1830. Height: 75 in. (191 cm.).

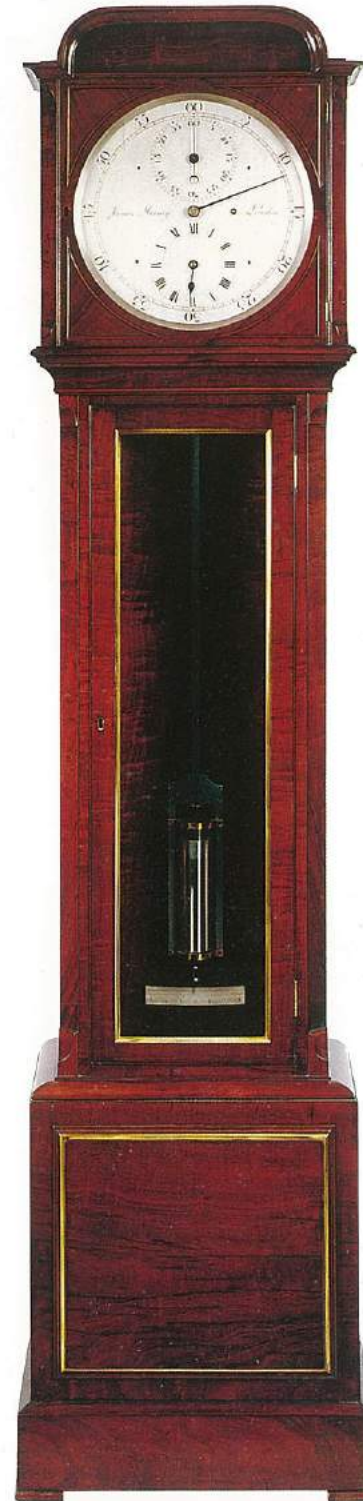


PAUL RIMBAULT, LONDON ▶
An exceptional and rare ormolu urn clock, with separate rings for the hours and minutes, the case adorned with classical gilt mounts. c.1775. Height: 19 in. (48 cm.).

◀ **JOSEPH CHEETHAM, LEEDS**
An unusual Georgian mahogany painted dial bracket clock with hour striking 8 Day movement and moonphase. Height: 18½ in. (47 cm.).



◀ **MATHIAS UNITE, LONDON**
A late 17th century ebony timepiece with pull quarter repeat on a bell, made by an apprentice of Joseph Knibb. Height: 13 in. (33 cm.).





▲ **JOHN TRABET, LONDON**
Detail of moonphase bracket clock in a cream yellow lacquer case. c.1750.



▲ **JOHN CAMPBELL, LIVERPOOL**
No. 818
*A good 2 Day marine chronometer in a fine brass bound rosewood box, c.1850.
 6¾ in. x 6¾ in.
 (17.5 cm x 17.5 cm)*



▲ **GEORGE MAYNARD, LONG MELFORD**
*A fine Georgian musical bracket clock playing a choice of one of four tunes in an ebonised and brass moulded bell top case. c.1780.
 Height: 32 in. (56 cm.).*



▶ **GRANT, FLEET STREET, LONDON No.228**
*A rare Regency mahogany bracket clock, with matching wall bracket, the case of fine colour and classical design, surmounted by a lion couchant.
 Height: 26 in. (66 cm) overall.*



▶ **JAMES McCABE, LONDON**
*A fine and rare late 18th century longcase clock by this famous maker, with signed enamel dial, the case of superb colour.
 Height: 88 in. (224 cm.).*



▶ **SPENCER & PERKINS, LONDON**
*A superb George III mahogany and gilt-mounted table clock, the 8-day movement quarter-chiming on 8 bells and with hour strike. The signed enamel dial has a subsidiary date indicator set within a pretty painted floral surround. c.1790.
 Height: 26½ in. (67.3 cm.)*



◀ **MATHEW CROCKFORD, LONDON**
*A beautiful floral marquetry longcase with 8 Day hour striking movement. c.1695.
Height: 80 in. (203 cm.).*



▲ **JOHN SHAW, HOLBORN**
*A fine late 17th century ebony and gilt repoussé basket top bracket clock, the verge movement with pull quarter repeatwork on 3 bells.
Height: 14½ in. (37 cm.).*



▶ **JOHN GREEN, LONDON**
*A fine burr walnut longcase clock with 8 Day hour striking movement and strike/silent. c.1750.
Height: 90 in. (228 cm.).*



▼ **NATHANIEL PLANNER, LONDON**
*A good mahogany bell top bracket clock with 8 Day movement and strike/silent, the case of good proportions. c.1770.
Height: 18 in. (46 cm.).*



◀ **JNO. ROBERTSON, POTTERROW, EDINBURGH**
*A good 12 inch silvered dial 8 Day longcase of fabulous colour and proportions. c.1780.
Height: 88½ in. (224.5 cm.).*