

FRONT COVER

Detailed view of the dial of the John Fladgate bracket clock showing the automaton scene in the arch depicting workmen at a pit-saw and workbench.



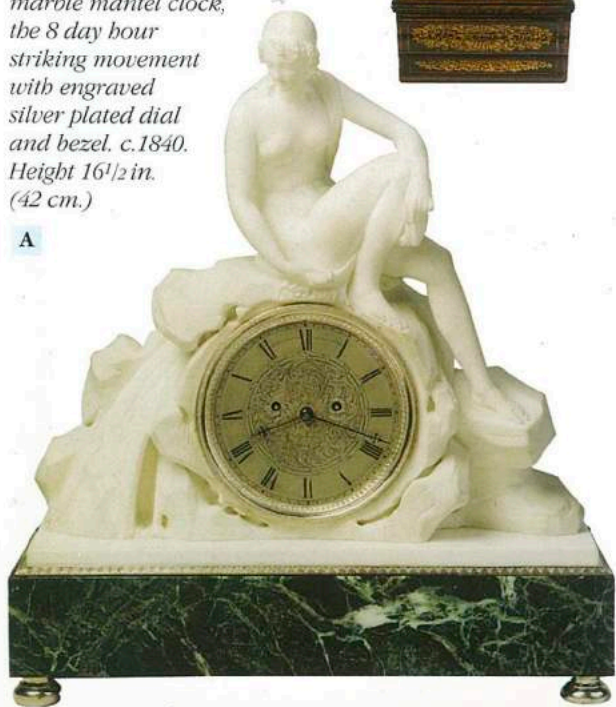
A rare 18th century black and gilt lacquer tavern clock, the trunk with chinoiserie decoration and a figured landscape. The white circular wooden dial has pierced brass counterpoised hands. Height 53 1/2 in. (136 cm.)

B

HUNTLEY & EDWARDS, LONDON

A fine English white and green marble mantel clock, the 8 day hour striking movement with engraved silver plated dial and bezel. c.1840. Height 16 1/2 in. (42 cm.)

A



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This brochure illustrates a representative selection from our most recent acquisitions of fine English and European clocks dating from the 17th to the 19th centuries. Each clock has been carefully chosen for its originality, overall quality and decorative appeal - important criteria when considering the purchase of an antique timepiece.

Raffety has been based in Kensington Church Street, London for many years and we are proud of the excellent reputation that we have established with our private clients, collectors and museum authorities worldwide.

All our clocks are sympathetically restored to the highest standard by specialist experienced craftsmen and we offer a full guarantee as to their authenticity and good working order.

We deliver and install our clocks free of charge anywhere in the United Kingdom. For our overseas clients, we are able to offer a fully insured door to door shipping service, expertly packed by our regular carrier, and provide you with comprehensive setting up instructions.

For any further information, do feel free to telephone, e-mail or visit us at our shop.

Nigel Raffety

PRICE GUIDE

A £2,500 - £10,000

B £10,000 - £15,000

C £15,000 - £20,000

D £20,000 - £30,000

E Over £30,000



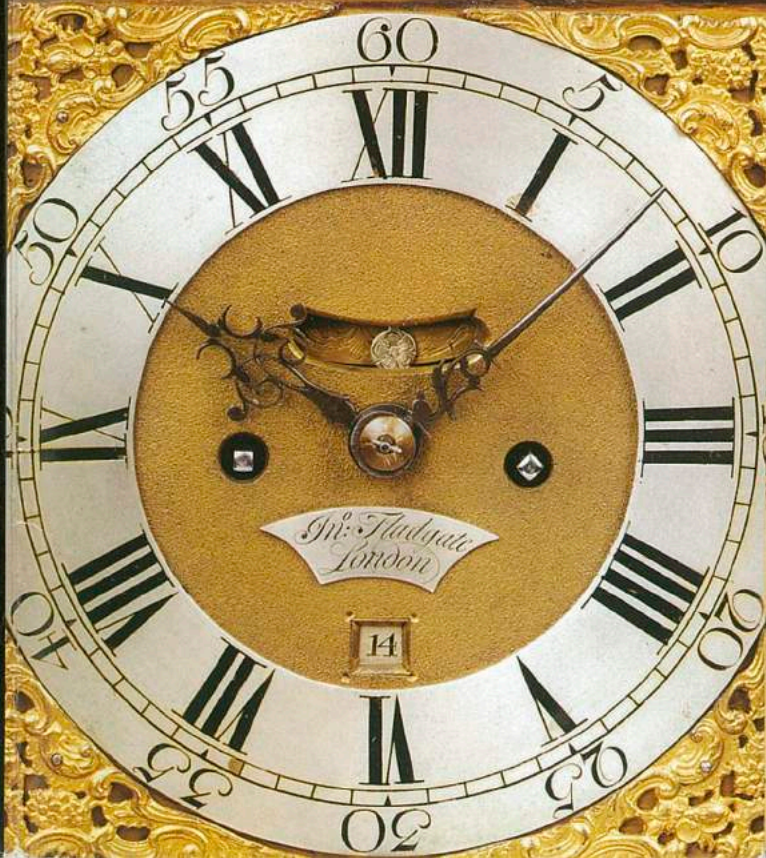
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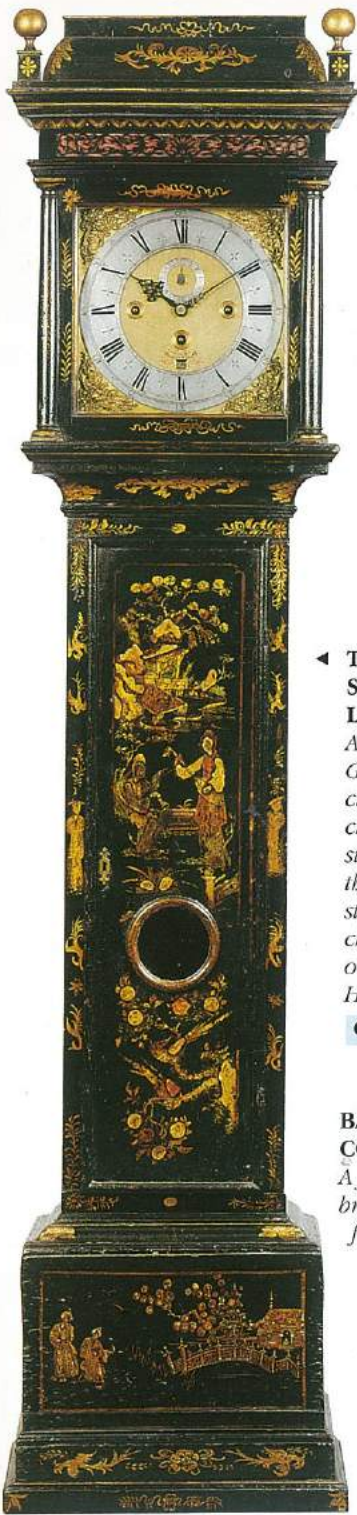
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www.raffetyclocks.com

RAFFETY

FINE ANTIQUE CLOCKS





**JOHN TAYLOR, ▶
LONDON**

A good George III belltop mabogany bracket clock, the brass dial with concentric date and verge movement striking the hours on a bell. c. 1780. Height 19 in. (48 cm.)

B



LAURENCE DALGLEISH, EDINBURGH ▶

Detail of the 12 in. dial of this Scottish mabogany painted dial longcase clock. It shows the floral painted corners and the possibly unique feature of an armillary sphere in the arch. c. 1790. Height of longcase clock 87 in. (221 cm.)

B

JAMES EDKINS, KENSINGTON ▼

A rare early 19th century wall clock, the finely patinated mabogany case with circular silvered and engraved dial. c. 1825. Diam. 14 in. (36 cm.)

A



THOMAS STUBBS, LONDON

A very elegant George II lacquer longcase clock, the case with original chinoiserie decoration and signed brass square dial, the 8 day movement hour striking on a bell and chiming the quarters on 6 bells. c. 1730. Height 85 in. (216 cm.)

C

**BARRAUD, ▶
CORNHILL, LONDON**

A fine Regency mabogany bracket clock by this famous maker, the 8 day hour striking movement with arched silvered dial and strike/silent. c. 1820. Height 15 in. (38 cm.)

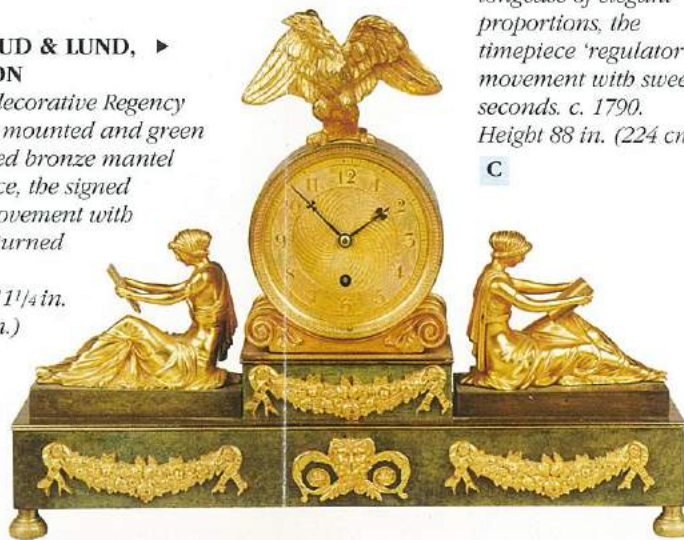
A



**BARRAUD & LUND, ▶
LONDON**

A very decorative Regency ormolu mounted and green patinated bronze mantel timepiece, the signed fusee movement with engine-turned dial. Height 11 1/4 in. (28.5 cm.)

A



**ARCHITECTURAL ▶
PILLAR LONGCASE**

A most unusual Georgian mabogany longcase of elegant proportions, the timepiece 'regulator' movement with sweep seconds. c. 1790. Height 88 in. (224 cm.)

C





◀ **MANSELL BENNETT,
CHARING CROSS**

A fine George II ebony hour striking and quarter repeating bracket clock, the signed dial set with silver crown-and-sceptre spandrels and date indication in the arch, with similarly signed profusely engraved backplate (see detailed view). c.1730. Height 18 1/2 in. (47 cm.)

D

**RICHARD HORNBY, ▼
LIVERPOOL, No. 328**

A small good quality mahogany and brass inlaid 2-day marine chronometer with signed dial, the spring-detent movement gimballed within the 3-tier case bearing the numbered ivory. c. 1820. 6 in. square case (15 cm.)

A



**WILLIAM JOHNSON, ▶
50, STRAND,
LONDON**

A superb satinwood library timepiece, the moulded and veneered case with scrolled pediment. Both the silvered and engraved dial and backplate of the fusee movement are signed. c. 1820. Height 9 1/2 in. (24 cm.)

A



**JOSHUA WILSON, LONDON, ▶
No. 255**

A fine Queen Anne walnut longcase clock of beautiful colour and proportions, the 8 Day hour striking movement numbered 255 on the dial. c. 1710. Height 86 in. (222 cm.)

E



**BENJ. PIKE & SON,
NEW YORK**

A rare American mahogany bow-fronted stick barometer, with signed angled register plates, inset thermometer and urn cistern cover. c. 1800. Height 38 1/2 in. (98 cm.)

B



▲ **MAYNARD TORIN,
LONDON**

An elegant George III giltwood cartel timepiece, the 8 day movement with 8 in. silvered and engraved dial and verge escapement. c. 1760. Height 31 in. (79 cm.)

A



◀ **F. PELEGRINO fecit**

A very good Sberaton period wheel barometer, the figured inlaid mahogany case with inset thermometer and signed 9 in. circular dial. c. 1790. Height 37 1/2 in. (95 cm.)

A



◀ **JOHN DORRILL, LONDON**
A George II walnut hour striking longcase clock with moonphase and strike/silent, the well proportioned case with crossgrain mouldings and wonderfully figured burr walnut veneers. c. 1750. Height 98 in. (249 cm.)

D

SPENCER & PERKINS, ▼ LONDON
A fine quality George III mahogany and gilt mounted quarter-chiming bracket clock by this celebrated partnership, the enamel dials within finely painted floral surround, the substantial verge 3-train movement with superbly engraved & signed backplate. c. 1790. Height 26½ in. (67 cm.)

C



THOMAS PERCIVAL, ▶ OLD BOND STREET, LONDON
A beautiful Georgian 8 day hour striking bracket clock, the triple pad-top case with original patination and highly figured mahogany. c. 1795. Height 15½ in. (39.5 cm.)

B



◀ **JOHN FLADGATE, LONDON**
A rare George III period ebonised and gilt mounted automaton bracket clock, the 8 day hour striking movement with engraved backplate, verge escapement and workmen automata in the arch (see front cover detail). c. 1770. Height 19 in. (48 cm.)

C



▲ **JOHN GRANT, FLEET STREET, LONDON**
A stylish George III ebonised and gilt mounted four striking balloon clock with circular enamel dial and double fusee movement. c. 1790. Height 18¼ in. (46 cm.)

A

JOHN HUNT, LONDON ▶
A fine small late 17th century longcase clock with 10 in. square dial, the case beautifully veneered with olive wood oysters and panels of flower and bird marquetry. c. 1690. Height 75 in. (191 cm.)

E

