

FRONT COVER : JOHN MERRIGEOT, LONDON

A very rare early lacquered Tavern clock with passing strike, octagonal dial and bombé base with lenticle. The chinoiserie decoration is of finely executed figures and patterns on a dark ground. The beautifully pierced brass bands are original. c.1735. Height 64 in. (163 cm.)

D

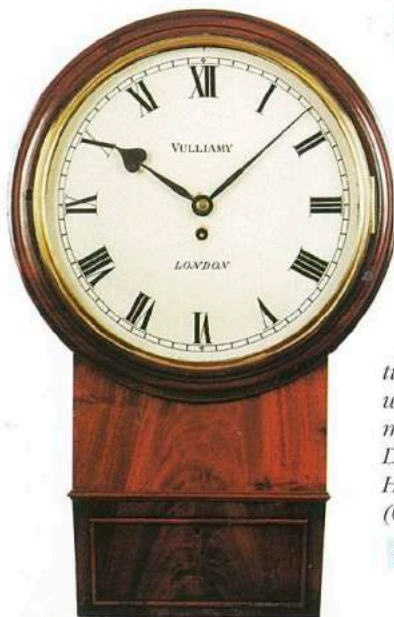
ISAAC ROGERS, ► LONDON

A finely proportioned English cartel clock retaining the original gilding. 7 in. engraved and silvered dial with mock pendulum aperture and pierced, blued steel hands. Verge timepiece movement. c.1790.

Isaac Rogers, "a maker of great repute" was master of the Clockmakers Company in 1813. Height 27 in. (68.5 cm.)



B



◀ VULLIAMY, LONDON No. 794

A classic mahogany trunk dial wall clock by this royal maker. The 12 in. flat silvered brass dial has a substantial timepiece movement with anchor escapement mounted on a seatboard. Date 1822-23. Height 24 1/2 in. (62 cm.)

C

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Raffety Strike One!

The publication of this brochure coincides with our take-over of the well-known antiquarian horological business Strike One and our welcome aboard to Milo, the owner, who has almost 40 years experience and expertise in our field.

We illustrate a representative selection from our most recent acquisitions of exceptional English clocks dating from the 17th to the 19th centuries. Each clock has been carefully chosen for its originality, overall quality and decorative appeal - important criteria when considering the purchase of an antique timepiece.

Raffety has been based in Kensington Church Street, London since 1979 and we are proud of the excellent reputation that we have established with our private clients, collectors and museum authorities worldwide.

All our clocks are sympathetically restored to the highest standard by specialist experienced craftsmen and we offer a full guarantee as to their authenticity and good working order.

We deliver and install our clocks free of charge anywhere in the United Kingdom. For our overseas clients, we are able to offer a fully insured door to door shipping service, expertly packed by our regular carrier, and provide you with comprehensive setting up instructions.

For any further information, do feel free to telephone, e-mail or visit us at our shop.

Nigel Raffety

PRICE GUIDE

- | | |
|----------------------------|----------------------------|
| A £2,500 - £10,000 | C £15,000 - £20,000 |
| B £10,000 - £15,000 | D £20,000 - £30,000 |
| | E Over £30,000 |

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RAFFETY
— FINE ANTIQUE CLOCKS —





◀ **THOMAS GARDNER, LONDON**

A longcase clock with shallow arched top veneered with wonderfully figured walnut. The arched brass dial with urn and foliate spandrels has the rare feature for a London clock of moon dial in the arch. c.1750. Height 89 in. (227 cm.)

C



◀ **JOHN PARKER, GREENWICH**

A beautifully untouched George III period green and gilt lacquer bracket clock, the 8 Day verge movement with hour strike, strike/silent and pull repeat. c.1785. Height 17½ in. (44.5 cm.)

B

JOHN WAKLIN FECIT ▶

A rare English lantern clock, the hour striking thirty hour movement with exceptional florally engraved dial and bold hour band. c.1700. Height 15 in. (38 cm.)

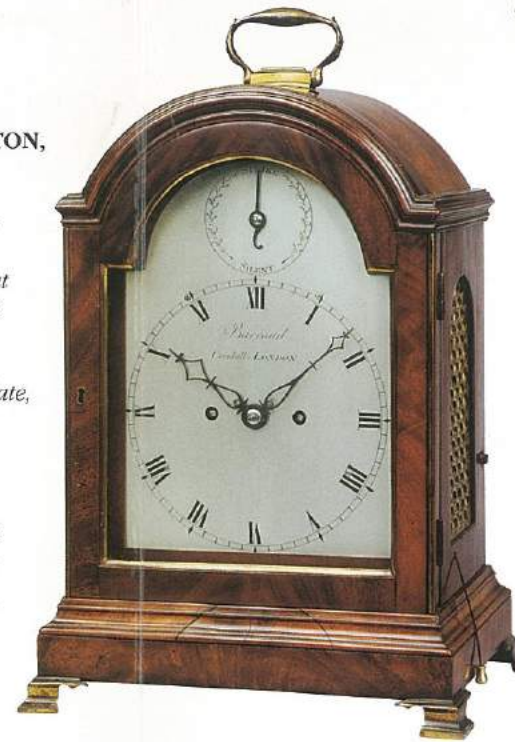
A



◀ **EARDLEY NORTON, LONDON**

An exceptional small mahogany bell top bracket clock by this great maker. The verge movement has a beautifully engraved backplate, strike/silent and rise & fall regulation. c.1780. Height excl finial 18½ in. (47 cm.)

C



▲ **BARRAUD, CORNHILL, LONDON**

A fine arched top mahogany bracket clock by this eminent maker. The hour striking movement with original anchor escapement has a backplate with edge engraving and repeated signature within a central cartouche. c.1790. Height 15½ in. (39.5 cm.)

A



WILLIAM & MARY ▶ MARQUETRY LONGCASE

A very original small month duration 10 inch dial longcase clock, the beautifully veneered case with restrained panels of flower and bird marquetry. c.1685. Height 79 in. (201 cm.)

E





**FINER & NOWLAND, ▼
HOLBORN**

LONDON No. 285

A small, early 1 Day marine chronometer in a mabogany box with drop handles and plain cartouche to the lid. 3 in. dial with convex glass. c.1820.

6¼ in square
(16 cm)

A



◀ **CHARLES GOODE,
LONDON**

A fine William III period ebony veneered table clock with carrying handle in the manner of Daniel Quare.

Verge escapement, pull quarter repeat on 6 bells and subsidiary dials for strike/silent and rise & fall. c.1695. (see detail of superbly engraved backplate illustrated to the left of this clock) Height 14 in. (35.5 cm.)

D

JOHN WISE, LONDON ▶

A fine William III period 8 Day hour striking longcase clock, the walnut case with flower and bird marquetry panels. c.1695. Height 79 in. (201 cm.)

E



**NATHAN BANNER,
YORK ▼**

A rare and distinctive mabogany stick barometer with bold swan neck pediment, reeded tube moulding and gadrooned cistern cover. The well preserved Lombardy paper scales are inscribed Made and Sold by Nathan Banner from York. c.1780.

Height 38 in. (96.5 cm)

A



▲ **WILLIAM JOURDAIN,
LONDON**

An exceptionally well preserved green and gilt chinoiserie lacquer hooded wall clock, the arched brass dial timepiece movement with alarm work. c.1780.

Height 15½ in.
(39.5 cm.)

B



◀ **DOLLOND, LONDON**

A good mabogany stick barometer with architectural top and cross banded frame edge by this important maker. The silvered register and thermometer plates are both fitted with brass doors, a rare feature. c.1805.

Height 40½ in. (103 cm)

A



**GRAVELL & SON, ▶
LONDON No. 4016**

A good brass inlaid architectural rosewood bracket clock with silvered dial and blued steel moon hands. The 8 Day movement has hour strike on a bell, strike/silent and pull repeatwork. c.1820.

Height 14 in.
(36 cm.)

A



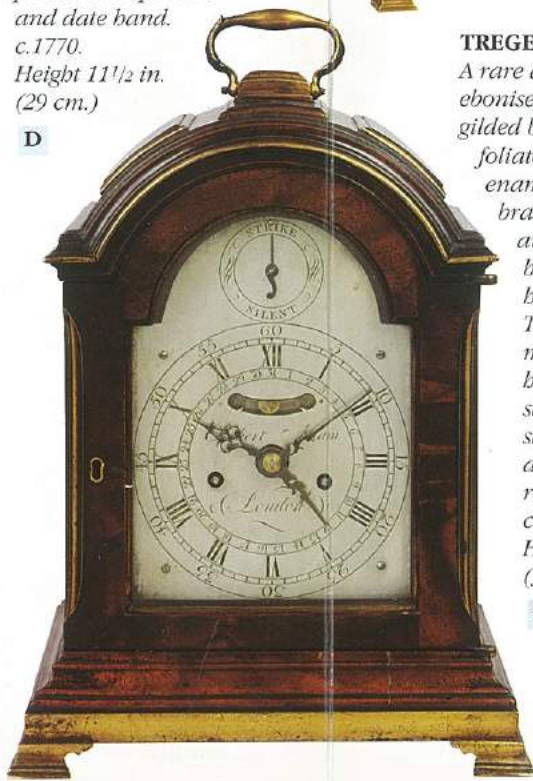
◀ **FRANCIS WELLS, LONDON**
A superb arched top mahogany longcase clock with three train 8 Day musical movement. The brass dial has two subsidiary dials, one for strike/silent, the other for musical selection, either march or minuet. c.1770. Height 92 in. (234 cm.)

D

ROBERT ALLAM, ▼ LONDON

A very good and unusually small mahogany bracket clock with fine brass banding and mouldings. The 5 pillar verge movement with engraved backplate sounds the hours on a bell with pull hour repeat and strike/silent. Engraved silvered dial with mock pendulum aperture and date band. c.1770. Height 11½ in. (29 cm.)

D



◀ **EARDLEY NORTON, LONDON No. 984**
An exceptional small brass mounted mahogany musical bracket clock by this celebrated maker. The three train, verge movement strikes the hours on a bell and plays a choice of four tunes on 8 bells. The shallow arch dial has subsidiary dials for chime/not chime and tune selection. c.1770. Height 16 in. (43 cm.) excl. finial.

D

TREGENT, LONDON ▶

A rare and small, three pad ebonised bracket clock with gilded brass mounts and foliate side frets. The enamel dials have brass spandrels and pierced, blued steel hands. The verge movement has hour strike, strike/silent and pull repeatwork. c.1785. Height 12 in. (30.5 cm.)

D



▲ **JOHN CONSTANTIN LONDINI FECIT**

A Queen Anne period ebony veneered table clock with hour strike and pull quarter repeat on 6 bells. Most elegantly engraved and signed backplate. The brass dial with cherub head spandrels has a mock pendulum aperture, strike/silent and signature across the top of the plate. c.1705. Height 14 in. (35.5 cm)

C

JOHN BARNETT ▶ LONDINI FECIT

A rare small burr elm longcase clock of exceptional colour and figuring, the 8 Day movement with hour strike. c.1690. Height 79 in. (201 cm.)

E

