

RAFFETY

FINE ANTIQUE CLOCKS



18TH CENTURY ANTIQUE MAHOGANY QUARTER-STRIKING LONGCASE CLOCK by John Waldron of London

Circa: 1765

Excellent

231.14 x 50.8 cm

91 x 91"

1765

231.14 x 50.8 x 26.67 cm (91 x 20 x 10 1/4 inches)

Mahogany Brass
signed on the dial

This superb George III longcase clock is veneered throughout with patinated figured mahogany of excellent colour. The base, trunk with opening door and arched top hood all have brass capped columns with fluting and further brass rodding.

The substantial six-pillar 3-train movement strikes each quarter hour on a single small bell and each hour on passing on a further larger bell.

The brass dial has a strike/silent selector in the arch which also bears the maker's signature, John Waldron, Cornhill, London.

The main dial beneath show the seconds and the date and also has delicate pierced blued-steel hands.

There are three matching brass covered weights and substantial pendulum with large brass lens bob, all very probably original to the clock.

*John Waldron is recorded working the Cornhill district of Central London and died in 1770.

Literature:

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