RAFFETY

FINE ANTIQUE CLOCKS



Thomas Wright

18TH CENTURY SATINWOOD BRACKET CLOCK BY THOMAS WRIGHT OF POULTRY LONDON

Circa: England, circa 1785

Good

47 x 38 cm
1' 6 1/2" x 1' 3"

England, circa 1785
47 x 38 x 22 cm (18 $^{1}/_{2}$ x 15 x 8 $^{5}/_{8}$ inches)

Satinwood

A fine and rare late 18th century George III period satinwood bracket clock of unusually large proportions, by Thomas Wright of Poultry in London, who was 'Watch-maker to the King.'

The arch top with a brass ring handle, with raised panels banded with brass, above a white enamel dial with a brass bezel.

The case is beautifully inlaid with a large decorative conch shell, fan motifs and kingwood banding; the door is flanked with reeded columns, fluted and counter fluted with brass and topped with brass

capitals.

This superb quality clock has glazed sides and a back-plate beautifully engraved with decorative scrolls and flowers and the makers name, Wright, in the Poultry, watchmaker to the King. The clock is raised on brass claw and ball feet with acanthus leaves.

The double fusee movement with engraved and fully signed back-plate has a verge escapement and hour striking on a bell.

Thomas Wright: 6 Poultry, London was admitted to the Clockmakers Company in 1770 as 'Maker to the King' signed on a bracket clock. He was a Quaker and a leading watchmaker. In 1783 he patented (no: 1354) a form of detent escapement and compensation balance.