

# RAFFETY

## FINE ANTIQUE CLOCKS



**John Turner, London**

### **18TH CENTURY ANTIQUE MAHOGANY AND BRASS BRACKET CLOCK BY JOHN TURNER OF LONDON**

Circa: England, circa 1780

Good

47 x 29 cm

1' 6<sup>1</sup>/<sub>4</sub>" x 0' 11<sup>3</sup>/<sub>4</sub>"

England, circa 1780

47 x 29 x 20 cm (18 <sup>1</sup>/<sub>2</sub> x 11 <sup>3</sup>/<sub>8</sub> x 7 <sup>7</sup>/<sub>8</sub> inches)

Brass Mahogany Wood

A George III period antique brass-mounted mahogany bracket clock by the London maker John Turner.

The bell-top case with brass lined front door and brass side frets stands on brass bracket feet and is surmounted with a single brass carrying handle flanked by four acorn finials. The brass mounts are extremely decorative with foliate caryatids framing the corners, swags along the bell top and sun bursts with a central putti head to the side frets.

The seven inch (18 cm) wide break arch brass dial is mounted with a silvered chapter ring, silvered strike/silent ring in the arch and Rococo spandrels. Beneath 12 o'clock and within the matted center, is a recessed silvered cartouche signed by the maker.

The eight day duration twin fusee movement has five pillars with verge escapement and rack strike sounded on a bell. The back plate and brackets are engraved in a floral design.