

RAFFETY

FINE ANTIQUE CLOCKS



William Scafe

18TH CENTURY ANTIQUE GEORGIAN EBONIZED BRACKET CLOCK BY WILLIAM SCAFE OF LONDON

Circa: England, circa 1750-1760

Good

52 x 26 cm

1' 8¹/₄" x 0' 10¹/₄"

England, circa 1750-1760

52 x 26 x 17 cm (20 1/2 x 10 1/4 x 6 3/4 inches)

Wood, Brass

A good quality antique, ebonized brass dial bracket clock by this 18th century 'maker of repute'. The moulded and veneered case has an inverted bell top, which is surmounted by five brass finials and a delicately carved fret. The front door has finely carved wooden frets surrounding the dial arch.

The arched brass dial has mask and foliage spandrels in the corners and in the arch there are opposing strike and silent dials with a blued steel pointer. The main dial centre, which is matted, has both calendar and mock pendulum apertures. The mock pendulum is delicately engraved with a floral motif.

The eight day, hour striking movement has pull repeat on the hour.

Typical of William Scafe, his signature is found in the arch on a silvered semi-circular disc. The chapter ring has Roman numerals and a double minutes circle with triangles at the five minutes. The strike/silent feature in the arch is most unusual. The two dials are separated by a profusely engraved brass centrepiece of floral designs, with a bird motif beneath the maker's signature. The hour and minute hands are well pierced and finished. The back plate and back-cock are likewise finely engraved with foliate designs and are centred by a bird motif which echoes the engraving in the arch.

Literature:

William Scafe is recorded on page 283 of Bailie's Watchmakers and Clockmakers of the World: Volume 1 as a 'maker of repute' who was free of the Clockmakers Company in 1721. Scafe was a Master of the Clockmakers Company from 1749-1764. The dial layout on clocks by William Scafe is often very distinctive and in this case this applies to the unusual strike/silent design in the arch.