RAFFETY

FINE ANTIQUE CLOCKS

18TH CENTURY ANTIQUE MAHOGANY MUSICAL TABLE CLOCK BY RALPH GOUT OF LONDON

Circa: England, 1775

Good

79 cm
2' 7 1/2"

England, 1775
79 x 0 cm (31 1/8 x 0 inches)
Mahogany Brass

An impressive and unique 18th century, George III period antique circular mahogany musical table clock, in a case of neoclassical design by Ralph Gout of London.

The substantial mahogany case has four fluted and capped columns with matching side urns that enclose the pierced wood side frets and support the swept gadrooned top with five gilt brass finials.

The circular wood base sits within a separate shallow tray section which enables free orientation of the clock be it placed to the side or centre of a room or indeed within a niche, a room feature so associated with this classical style.

The verge three-train movement with engraved backplate plays each quarter hour on eight bells and a further musical tune on the hour.

The signed brass dial has a matted centre with date indication and a strike/silent selector in the arch.

Ralph Gout, London, is recorded active in central London between 1770-1836 and his business and workshops were located at 6,Norman Court, in Old Street. He produced many clocks for the Spanish and Indian markets and was also an inventor patenting a pedometer and other devices for measuring paces of man or horse in 1796 and revolutions of a carriage wheel in 1799.