

# RAFFETY

FINE ANTIQUE CLOCKS



**Daniel Delander**

## **18TH CENTURY ANTIQUE WALNUT LONGCASE CLOCK BY DANIEL DELANDER OF LONDON**

Circa: United Kingdom, circa 1715

Good

239 x 46 cm  
7' 10<sup>1</sup>/<sub>4</sub>" x 1' 6<sup>1</sup>/<sub>4</sub>"

United Kingdom, circa 1715

239 x 46 x 25 cm (94 <sup>1</sup>/<sub>4</sub> x 18 <sup>1</sup>/<sub>4</sub> x 9 <sup>7</sup>/<sub>16</sub> inches)

Walnut

This superb George I period antique longcase clock by Daniel Delander is cased in highly figured walnut veneer of lovely colour and patina. Standing on a double plinth there is a panelled base and moulded trunk door. The pull forward hood is flanked by quarter columns with brass capitals. The case retains the original caddy top surmounted by two finials.

The square dial has an applied chapter ring with cherubin spandrels. The dial centre is finely matted with an engraved date aperture and subsidiary seconds dial. The original blued steel hands appear to be original and are finely wrought and pierced.

The movement is of eight day duration striking the hours on a single bell

Daniel Delander worked with Thomas Tompion as a journeyman and many of his skills and his techniques were inherited from Tompion. Furthermore, it is known that Delander worked alongside George Graham for a period of time.