RAFFETY

FINE ANTIQUE CLOCKS



JOHN BARWISE OF LONDON

19TH CENTURY ANTIQUE REGENCY MAHOGANY LONGCASE CLOCK BY JOHN BARWISE OF LONDON

Circa: United Kingdom, 1820

Good

208.28 x 46.99 cm
82 x 82"

United Kingdom, 1820

208.28 x 46.99 x 26.04 cm (82 x 18 $^{1}/_{2}$ x 10 $^{1}/_{4}$ inches)

Mahogany

A fine Regency longcase clock in the form of a domestic regulator in an architectural mahogany case with inset panels of satinwood and ebonized mouldings. The case of this clock shows the distinct influence of Thomas Hope, the eminent antiquarian and designer who was inspired by the Greek and Egyptian designs.

The 12in square brass dial has a silvered finish and is engraved with Roman chapters and subsidiary second’s dial. The dial is signed within the lower section 'Barwise, London'.

The eight day duration movement is of the highest quality, with five pillars, dead beat escapement, maintaining power and hour strike on a bell. The pendulum has a wood rod for temperature compensation with beat adjustment and rating nut beneath the brass bob. The clock is complete with the original brass cased weights.

John Barwise was an eminent maker working in London from 1790. He was chairman of the British Watch Company and made many fine precision clocks and watches examples of which are included in St James’s Palace and the Science Museum in South Kensington.