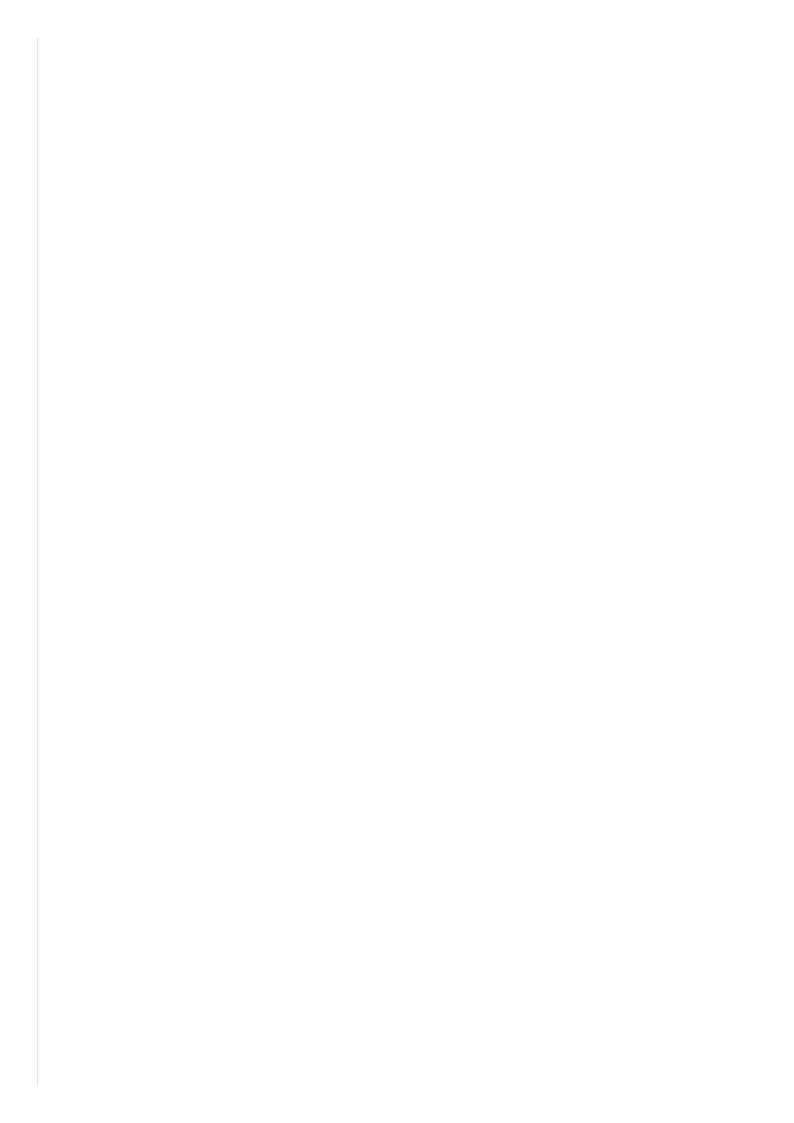
## GEORGE III TO REGENCY: TRANSITION IN STYLE

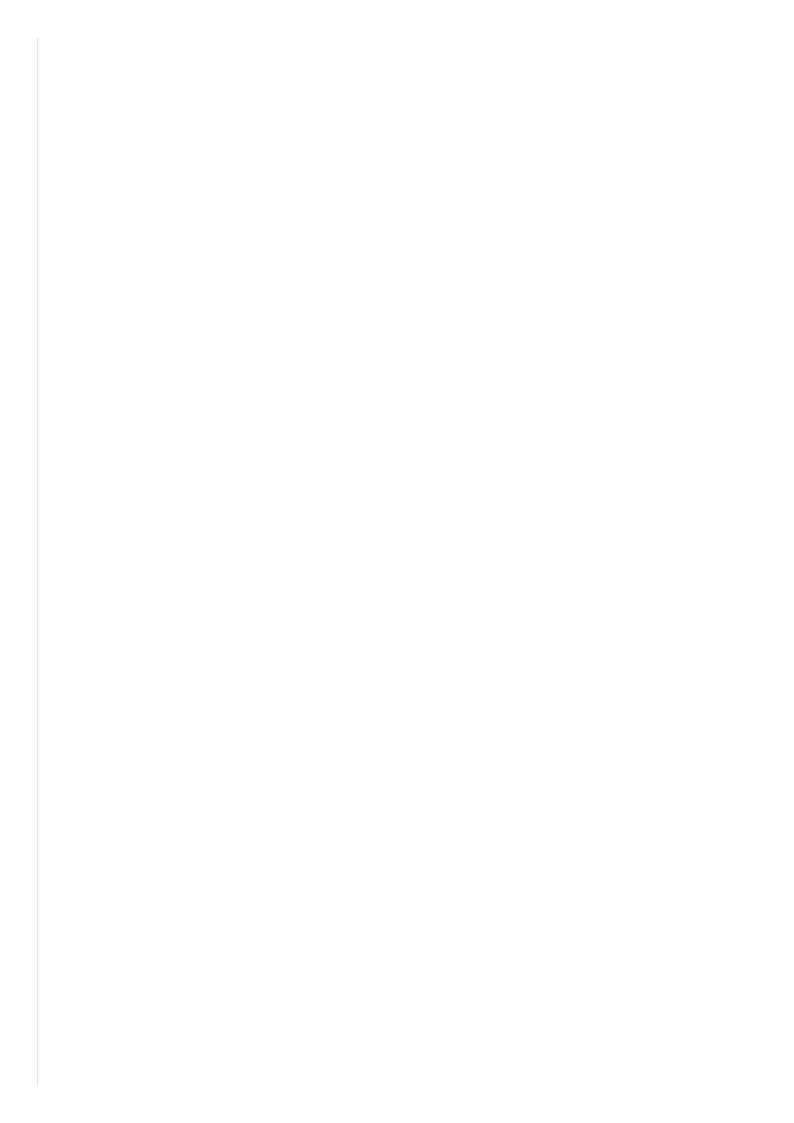
## AUGUST 29, 2022

| The Georgian era w | as a golden age for  | rt, design and architectu | are on many levels. It | t was also a period   | of technological and |
|--------------------|----------------------|---------------------------|------------------------|-----------------------|----------------------|
| economic innovatio | n and expansion. Clo | cks and clockmaking w     | ere a key exemplar o   | f this age of advance | ces.                 |

In the later Georgian period the style and elegance of the Prince of Wales, later George IV, began to come to the fore and influenced designers and craftsmen. While this often led to flamboyant decoration and accessories, it could be equally elegant and streamlined. Less was sometimes more.

Bracket Clock by Grant of London, circa 1800





| Bracket Clock by Grant of London, circa 1800   |
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| Raffety has some excellent examples of this trend in our collection. Two fine specimans are a clock by John Grant of London and another by John Evill of Bath, both with bold round dials and wall brackets matched to their cases. The Evill of Bath is set in beautiful satinwood case with carved side volutes and topped with a brass finial. The Grant is of similar style but the case in a dark, figured mahogany. Both have fine quality movements and strike on the hour and range in date from 1790 to 1800. |
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