

RAFFETY



This brochure illustrates a representative selection from our current stock of fine English and European clocks dating from the 17th to the 19th centuries. Each clock has been carefully chosen for its originality, overall quality and decorative appeal - important criteria when considering the purchase of an antique timepiece.

Raffety has been based in Kensington Church Street, London, for many years and we are proud of the excellent reputation that we have established with our private clients, collectors and museum authorities worldwide.

All our clocks are sympathetically restored to the highest standard by specialist experienced craftsmen and we offer a full guarantee as to their authenticity and good working order.

We deliver and install our clocks free of charge anywhere in the United Kingdom. For our overseas clients, we are able to offer a fully insured door to door shipping service, expertly packed by our regular carrier, and provide you with comprehensive setting up instructions.

Should any of the clocks illustrated be of interest to you, do feel free to telephone or visit our shop.

We look forward to hearing from you.

Nigel Raffety



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Front Cover:
**GULIELMUS
CLEMENTI**
LONDINI FECIT
*An exceptional
early flower and bird
olivewood marquetry
longcase clock of
small size. c.1680.
Height: 79½ in.
(202 cm.).*



JAMES GORHAM ▲
KENSINGTON, LONDON
*A good William IV striking
Library Clock. c.1840.
Height: 13 in. (33 cm.).*



PERIGAL ►
BOND ST., LONDON
*A rare George III mahogany
Tavern Clock. c.1790.
Height: 55 in. (140 cm.).*

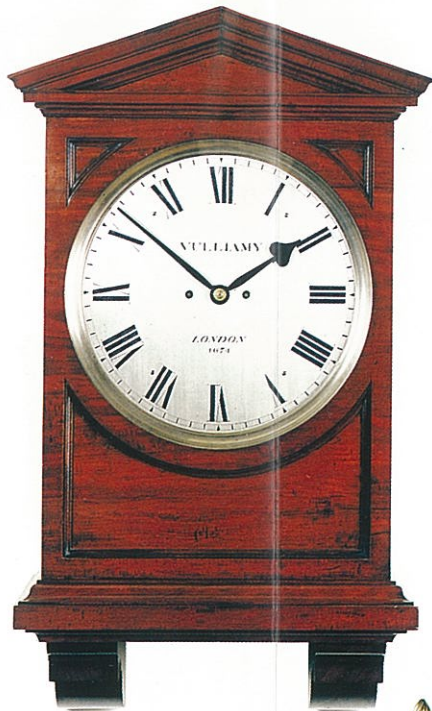
*A good ormolu
and bronze
Regency
Timepiece.
c.1820.
Height: 12 in.
(31 cm.).* ▼





◀ **HALEY & SON LONDON**
A fine George III period mahogany longcase clock with strike/silent in the arch. c.1770. Height: 95 in. (240 cm.).

JOHN JON LONDON ▶
A fine quality late Georgian quarter-striking mahogany bracket clock. c.1790. Height: 24½ in. (62.5 cm.).



◀ **VULLIAMY LONDON No.1674**
An unusual silvered dial striking wall clock by this famous maker. c.1830. Height: 32 in. (81.5 cm.).



JOHN STEPHENS LONDON ▶
A good Ellicott style George III mahogany striking bracket clock. c.1770. Height: 19 in. (48 cm.).



◀ **A French Empire ormolu and patinated bronze mantel clock with a figure of Napoleon. c.1810. Height: 14 in. (35.5 cm.).**

DAN LAWRENCE LONDON ▶
A very original William & Mary floral marquetry and walnut longcase clock. c.1695. Height: 79 in. (201 cm.).





◀ **ZOLLER
AUGSBURG**
*A small and rare early 17th
century gilt hexagonal table
clock with moonphase. c.1600.*



**KELVIN WHITE & HUTTON
LONDON**
*A good 8 day chronometer in a fine
brass bound mahogany box. c.1900.
Dimensions: 8 1/4 in. x 8 1/2 in.
(21 x 21.5 cm.).*



◀ **CHARLES GRETTON
LONDON**
*An exceptional small
ebony veneered bracket
clock with alarm and
pull quarter repeat.
c.1695.
Height: 11 in. (28 cm.).*



◀ **WILLIAM
SPEAKMAN
JUNIOR
OLD STREET
LONDON**
*A handsome floral
marquetry 8 day
longcase clock by
this reputed maker.
c.1710.
Height: 98 in.
(250 cm.).*



◀ **STEPHEN RIMBAULT
LONDON**
*A George III period green
and gilt chinoiserie bracket
clock in exceptionally
original condition. c.1760.
Height: 20 1/2 in. (52 cm.).*



**THOMAS
WENTWORTH JUNIOR
SARUM**
*An ebony and gilt repoussé
basket top bracket clock,
striking and pull quarter
repeating on 3 bells. c.1700.
Height: 15 in. (38 cm.).*



◀ **JOSEPH KNIBB
LONDON**

*A fine Charles II
walnut month-going
longcase clock of
Royal Provenance
by this famous maker.
c.1679.
Height: 79 in. (201 cm.).*



**JACOBUS MARKWICK
LONDINI** ▶

*A rare burr elm William & Mary
period longcase clock. c.1690.
Height: 80 in. (203 cm.).*

◀ **NATHANIEL BARROW
LONDON**

*A very rare Charles II
period 8 day olivewood
bracket clock c.1675.
Height: 16½ in. (42 cm.).*



**ROBERT HENDERSON
LONDON** ▶

*A beautiful patinated
George III period quarter
chiming mahogany
bracket clock. c.1770.
Height: 20 in. (51 cm.).*

◀ **RÉGNAULT
À PARIS**

*A fine Louis XVI
Table Regulator of
month duration. c.1780.
Height: 17 in. (43 cm.).*

