



◀ **BENJAMIN PYKE, LONDON**
A good London mahogany pagoda topped longcase clock, the 8 day movement with hour strike and strike/silent. c.1770. Height: 94 in. (239 cm.).



◀ **JOHN BUSHMAN, LONDON**
A fine ebony veneered bracket clock of rare small size, the 8 day hour striking movement with strike/silent and pull quarter repeat on 2 bells. c.1725. Height: 12½ in. (32 cm.).



JAMES MORRIS, LONDON ▶
A good London mahogany longcase clock, the 8 day movement with hour strike, inset date and moonphase within the arch. c.1770. Height: 94 in. (239 cm.).



▶ **THOMAS DAVIS, LONDINI FECIT**
A small and rare oyster kingwood basket top bracket clock with pull quarter repeat work. c.1695. Height: 13 in. (33 cm.).



▶ **CHARLES GOODALL, COVENT GARDEN, LONDON**
An elegant enamel dial 8 day ebonised bracket clock with hour strike and strike/silent. c.1790. Height: 13¼ in. (33.5 cm.).

◀ **GEORGE SOMERSALL, LONDON**
A superb burr walnut 8 day hour striking bracket clock with strike/silent, in untouched original condition. c.1750. Height: 18 in. (46 cm.).





◀ **DWERRIHOUSE, BERKELEY SQUARE, LONDON**
A very rare balloon shape satinwood mantel clock of excellent colour and small proportions, the 8 day timepiece movement with convex enamel dial. c.1810. Height: 17½ in. (44 cm.) incl. finial

▼ **CHARLES CLAY, LONDON**
A quite exceptional ebony veneered musical table clock by this Royal Maker, the movement playing six tunes on 12 bells. c.1725. Height: 20 in. (51 cm.).



◀ **J. FLETCHER, CHAPEL ST., PENTONVILLE, LONDON**
Maker to the Admiralty No.969 An impressive 8 day Marine Chronometer, the high quality movement with spring-detent escapement and the brass bound mahogany box, in very original condition.



◀ **MATHEW HILL, DEVONSHIRE STREET, LONDON**
A good George III mabogany bell-top bracket clock with 8 day hour striking movement and strike/silent. c.1760. Height: 18 in. (46 cm.).

▼ **JOSEPH PROCTER, LONDON**
A fine three-pad top mabogany bracket clock with 8 day hour striking movement and strike/silent. c.1780. Height: 15½ in. (39 cm.).

◀ **WORTHINGTON, LONDON**
A good bow-front stick barometer with thermometer. c.1790. Height: 37½ in. (95 cm.).



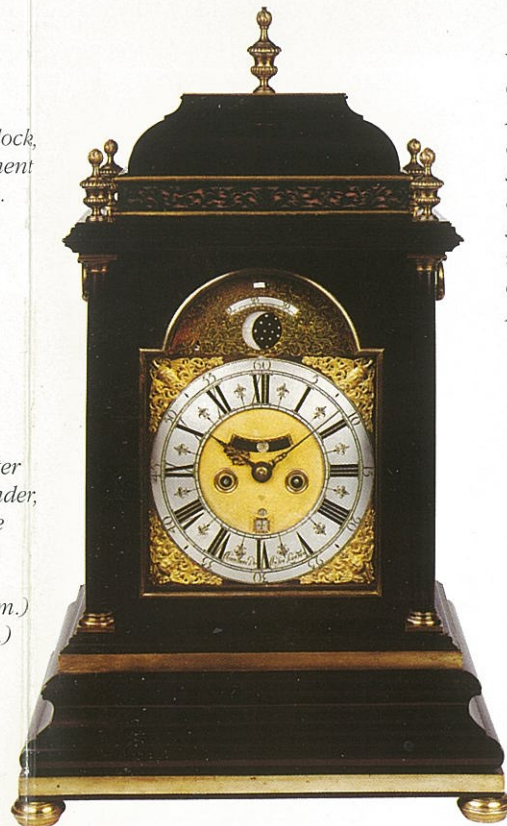


◀ **PÈRE TAWNEY,
LONDON**

*A fine burr walnut longcase clock, the 8 day hour striking movement with calendar dial in the arch. c.1740.
Height: 90½ in. (230 cm.).*

**CLAUDIUS DU CHESNE,
LONDINI**

*An important George I period ebony table clock, the 8 day hour striking movement with pull quarter repeatwork on 5 bells, lunar calendar, strike/silent and moonphase in the arch, dummy pendulum aperture and inset date work. c.1720.
Height incl. finial : 27 in. (68.5 cm.)
Height excl. finial : 24 in. (61 cm.)*



◀ **MURRAY AND
STRACHAN,
CORNHILL,
LONDON**

*A rare small hour striking bracket clock with strike/silent, the case in the manner of Thomas Hope. c.1810.
Height: 15½ in. (39 cm.).*



**WEEKES,
COVENTRY ST., LONDON**

*An exceptional small enamel dial timepiece with centre seconds, the balloon shaped case painted to simulate satinwood and decorated with classical scenes. c.1810.
Height: 15¾ in. (40 cm.).*

**JOHN HOLMES,
LONDON**

*A fine ebonised 8 day hour striking bracket clock by this famous maker. c.1780.
Height:
15¾ in. (40 cm.).*



**DANIEL
DELANDER,
LONDON**

*An important burr walnut longcase clock, the month duration movement by this highly esteemed apprentice of Thomas Tompion. c.1715.
Height : 107 in. (271 cm.).*

