

◀ **SAM TINHAM IN NEW SARUM**
*A rare provincial walnut and
 parquetry veneered longcase clock,
 the signed 10 inch brass dial with
 central Tudor Rose. Circa 1685*
 Height: 79 in (201 cm)

E

**JOHN BERGUER,
 BLOOMSBURY,
 LONDON ▶**

*A small
 ebonised
 Georgian
 arch top
 verge time-
 piece of
 8-day
 duration
 with
 alarm.*
 Circa 1810
 Height: 9³/₄ in
 (22.5cm)



B



▲ **BAETENS, SOHO, LONDON**

*A very attractive English Regency
 library timepiece, the bronze and
 ormolu case with reclining
 reading figures either
 side of the gilt dial,
 the fusee movement
 of week duration.*
 Circa 1820
 Height: 12 in
 (30.5 cm) A



B

SIMON THORNE IN TIVERTON FECIT ▶

*A rare Devonian lantern clock with
 patinated case and florally engraved dial
 centre and fret, the 30-hour movement with
 hour strike. Circa 1700* Height: 15 in (38 cm)



Photography: Jeff Wilkinson. Tel: 01462 755473 Brochure design and production: Weblinks Advertising Ltd. Tel: 01285 869876

We illustrate a representative selection from our most recent acquisitions of exceptional English clocks dating from the 17th to the 19th centuries. Each clock has been carefully chosen for its originality, overall quality and decorative appeal - important criteria when considering the purchase of an antique timepiece.

Raffety has been based in Kensington Church Street, London since 1979 and we are proud of the excellent reputation that we have established with our private clients, collectors and museum authorities worldwide.

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For any further information, do feel free to telephone, e-mail or visit us at our shop.

Nigel Raffety

FRONT COVER: JOSEPH KNIBB, LONDON

*A fine William & Mary period walnut longcase clock
 of rare small size by this celebrated maker.*

Circa 1690 Height: 79¹/₂ in (202 cm) E

PRICE GUIDE

A £2,500 - £10,000	C £15,000 - £20,000
B £10,000 - £15,000	D £20,000 - £30,000
	E Over £30,000

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RAFFETY

FINE ANTIQUE CLOCKS





**COULTON
IN ST ANNS,
LONDON**

A very good floral marquetry longcase clock with month duration movement, outside countwheel hour strike and 11 inch square brass dial. The richly patinated walnut case inlaid with detailed marquetry on an ebony ground. Circa 1695 Height: 80¹/₄ in (204 cm) **E**

**ROBERT ROSKELL & SON, ►
LIVERPOOL**

A superb brass inlaid rosewood quarter-chiming table clock in the Gothic style, the dials with intricately pierced gilt mask and bands. Circa 1830 Height: 25 in (64 cm) **D**



**JAMES MURRAY, ROYAL ▲
EXCHANGE, LONDON**

A fine Regency rosewood four-glass mantel clock with rare castellated top, the 8-day silvered and engraved top, double fusee movement and hour strike on a gong. Circa 1840 Height: 8¹/₂ in (21.5 cm) **C**



▲ THOMAS MOSS, LONDON

An excellent quality brass inlaid rosewood drop dial wall timepiece, with silvered 8 inch circular dial. Circa 1820 Height: 13¹/₄ in (34 cm) **A**



**PETER GATTLER
IN WEIN ►**

A rare miniature Dachlühr in a figured mahogany glazed case with architectural pediment, the signed white enamel dial of 8-day duration, with wood rod pendulum. Circa 1825 **C**



WILLIAM GASS, LONDON ▼

A fine Georgian tavern timepiece with black dial and gilt and chinoiserie lacquered case, the weight driven movement of week duration. Circa 1765 Height: 55 in (140 cm) **D**

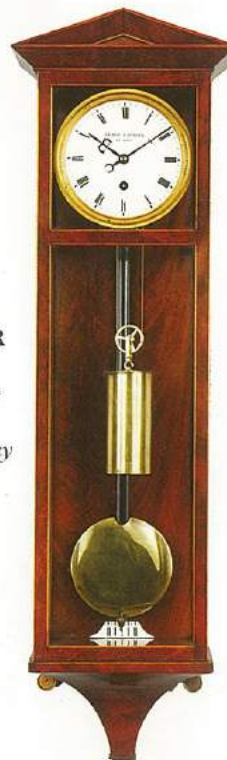
**MOON ►
& EDWARDS,
LONDON**

An elegant late George III period mahogany three pad-top hour striking bracket clock with brass mounted dial and verge escapement. Circa 1780 Height: 16 in (40.5 cm) **C**



FRENCH, ROYAL EXCHANGE, LONDON N° 1749 ▼

An unusual inlaid mahogany wall timepiece by this celebrated firm, the distinctive square case with circular wooden dial. Circa 1830 Height: 11³/₄ in (30 cm) **A**



CHARLES COULON, LONDON ►

A rare George II mellowed red lacquer and gilt chinoiserie decorated longcase clock, the movement with brass dial of 8-day duration. Circa 1750 Height: 82 in (208cm) **D**

**ROBSON,
LONDON ►**

A good George II ebony striking bracket clock, the movement with verge escapement and engraved backplate. Circa 1750 Height: 16 in (40.5 cm) **C**





◀ **CHARLES GOODE, LONDON**
A fine George I period panelled and ebonised Dutch striking longcase clock. The 12 inch arched dial with cherub spandrels and finely matted signed centre. Circa 1725 Height: 98 in (248.9 cm)

E



▶ **DANIEL DELANDER, LONDON**
A fine Queen Anne burr walnut 12 inch square dial longcase clock by this famous apprentice of Thomas Tompion. The 8-day five pillar movement has rack hour striking on a bell. Circa 1715 Height: 95 in (241 cm)

E



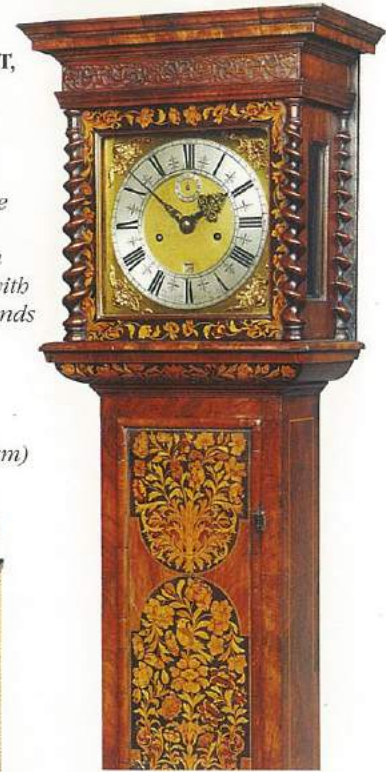
▶ **WATKINS, BRISTOL**
A rare late Georgian mahogany bow-fronted stick barometer with its original glazed thermometer by this fine Bristol maker. Circa 1815 Height: 38 in (96.5cm)

A



▶ **DANIEL LE COUNT, LONDON**
A fine and small William and Mary panelled floral marquetry longcase clock of 8-day duration. The 10 in square brass dial with inset date and seconds ring, outside countwheel hour striking on a bell. Circa 1695 Height: 79 in (201 cm)

E



▶ **PILLAR BAROMETER**
A fine George II period carved red walnut pillar barometer with silvered and engraved register plates. Circa 1750

C



▶ **JOHN ELICOTT, LONDON**
A fine George III period hooded wall clock by this eminent maker. The mahogany case has the original moulded undercurved bracket and the 8-day movement has hour strike with strike/silent above XII. Circa 1765 Height: 27 1/2 in (68.5 cm)

D

▶ **RICHARD FENNEL, KENSINGTON**
A rare Queen Anne period burr yewwood striking and pull quarter-repeating bracket clock, the case with veneers of exceptional colour and figure. Circa 1700 Height: 14 in (35.5 cm)

E



▶ **JOHN RUSSELL, FALKIRK**
An important and rare George III Scottish mahogany verre eglomisé and brass-mounted wheel barometer of Royal Provenance by this celebrated maker. Circa 1810 Height: 46 1/2 in (118.1 cm)

E



▶ **JOHN BILLE, LONDON**
A good late 17th century ebony and repoussé gilt-mounted basket top bracket clock with hour strike and quarter-repeat on three bells by this well known London maker. Circa 1690 Height: 15 1/4 in (38cm)

E





◀ **CHARLES BURGESS, LONDON**

A very good late 17th century walnut and floral marquetry longcase clock with outside countwheel hour striking movement and signed 11 inch square dial with beautifully wrought steel hands. Circa 1695 Height: 80 in (203 cm)

E



◀ **PARKINSON & FRODSHAM, CHANGE ALLEY, LONDON, N° 576**

A superb 8-day marine chronometer by this prestigious maker, contained within a coromandel and brass strung 3-tier case. Circa 1840

B



BENJ. WARD, LONDON ▲

A fine bell-top bracket clock decorated with gilt chinoiserie on a rich red ground, all in an excellent state of preservation. The verge hour striking movement with brass dial has an additional alarm mechanism. Circa 1775 Height to top of case: 18 1/4 in (46 cm)

C



◀ **WIDENHAM, LOMBARD STREET, LONDON**

An exceptional William IV rosewood four-glass timepiece with exquisitely engraved signed gilt dial and substantial platform lever escapement with helical hairspring. Circa 1835 Height: 9 1/4 in (23.5 cm)

B



CHARLES HARVEY, LONDON ▲

A charming late 17th century hour striking lantern clock with alarm. The engraved and signed dial with central alarm disc and single steel hour hand. Circa 1690 Height: 14 3/4 in (37.5 cm)

B

JOHN GORDIN, LONDON ▶

A fine late 17th century ebony and gilt mounted hour striking and pull quarter-repeating verge bracket clock by this exceptional maker whose work bears similarities to that of Daniel Quare. Circa 1695 Height: 13 in (33 cm)

E



BENJAMIN BARBER, LONDON ▲

An impressive mahogany musical and automaton table clock, the signed brass dial with upper arch painted with dancing figures and set with automaton figures including a working miller at the windmill. Circa 1775 Overall height: 25 in (63.5 cm)

E



JOHN WALTER BROOKE, ST CLEMENT, LONDON

A fine George III period regulator longcase with a superb 8-day movement. The beautiful flame veneered mahogany case has full length trunk door and hood with ogee moulded top and reeded stop chamfers to each side. Circa 1790 Height: 76 3/4 in (195.5 cm)

E



ROBERT MANLEY, LONDON ▼

A good George III period mahogany musical bracket clock. The 8-day triple fusee movement strikes the hours on a bell and plays either of the tunes Lovely Nancy or Harvest Home on twelve bells, on the hour. Circa 1790 Height: 20 in (51 cm)

D

