

Front Cover :

THOMAS CRUTTENDEN IN YORKE

An exceptional and small 10 inch 8-day floral panelled marquetry and olive wood longcase clock by this very distinctive early maker. c.1685.

Height: 78 in. (198 cm.).



JOHN SIMS, LONDON ▶

A rare George III striking and musical wall clock, the signed silvered dial with subsidiary ring allowing one to select one of four tunes; the ebonised fruitwood case, embellished with gilt brass decoration and original matching wall bracket. Circa 1775.

Height 34 in. (87 cm.).



◀ **JAMES GORHAM, KENSINGTON, LONDON**

An unusual late Regency period satinwood four-glass mantel clock, hour striking on a bell.

*c.1835.
Height 12¾ in.
(32.5 cm).*

This brochure illustrates a representative selection from our most recent acquisitions of fine English and European clocks dating from the 17th to the 19th centuries. Each clock has been carefully chosen for its originality, overall quality and decorative appeal - important criteria when considering the purchase of an antique timepiece.

Raffety & Walwyn have been based in Kensington Church Street, London for many years and we are proud of the excellent reputation that we have established with our private clients, collectors and museum authorities worldwide.

All our clocks are sympathetically restored to the highest standard by specialist experienced craftsmen and we offer a full guarantee as to their authenticity and good working order.

We deliver and install our clocks free of charge anywhere in the United Kingdom. For our overseas clients, we are able to offer a fully insured door to door shipping service, expertly packed by our regular carrier, and provide you with comprehensive setting up instructions.

Should any of the clocks illustrated be of interest to you, do feel free to telephone, e-mail or visit us at our new shop.

We look forward to hearing from you.

Nigel Raffety



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RAFFETY

— FINE ANTIQUE CLOCKS —





▲ **BENTLEY & BECK, LONDON**

A beautiful English Regency library timepiece, the fusee movement within the white marble case retaining its original ormolu mounts and reading figures. c.1830. Height 11 in. (28 cm).



◀ **GEORGE SIMS, LONDON**

A fine George II period walnut longcase clock, the case of warm colour; the signed dial with revolving moon in the arch. c.1745. Height 90½ in. (230 cm).



▶ **RICHARD GRIFFIN, CHEW VALLEY, DATED 1696**

A good and original hour striking lantern clock, the signed and dated dial with engraved centre and front fret, typical of this distinctive school of clockmakers. Height 16½ in. (42 cm).

◀ **CHARLES GOUTE, LONDON**

An exceptional late 17th century ebony and gilt-mounted hour striking and quarter repeating bracket clock, with signed and engraved backplate. c.1700. Height 14½ in. (37 cm).



▶ **SAMUEL ALDORTH, OXONIA FECIT**

A very good walnut and floral marquetry longcase clock by this apprentice of John Knibb, the dial with exceptional quality matting and original hands. c.1695. Height 80 in. (203 cm).

◀ **JOHN TAYLOR, LONDON**

A good George III mahogany bracket clock, the bell-top case of good colour; the signed dial with concentric date indication. c.1780. Height 19 in (48 cm).





◀ **WILLIAM WEBSTER, EXCHANGE ALLEY, LONDON**
A handsome George III period mahogany bracket clock, with beautifully figured veneered case. The 8-day movement with engraved backplate and pull quarter repeat on six bells. c.1770. Height 18 in (46 cm).

G. Lindsay
Serv'to of Prince of
Wales

▼ *A distinctive small ebony 8-day hour striking bracket clock with strike/silent and rise/fall by George Lindsay, this esteemed Royal Maker. c.1755. Height 14 in. (36 cm).*



◀ **JAMES MUIRHEAD, GLASGOW, No. 3511**
A good quality 8-day marine chronometer, the spring-detent movement gimballed within the brass-bound rosewood three tiered case. c.1840. 8 in. square case.



◀ *A very rare walnut George I period stick barometer, the patinated and highly figured veneered case with gadrooned cistern cover. c.1725. Height 39 in. (99 cm).*



◀ **GEORGE PYKE, LONDON**
A small and rare George II mahogany striking bracket clock, the individually styled inverted bell-top case with signed dial and verge escapement. c.1745. Height 13 3/4 in. (35 cm).

▼ **EDWARD BIRD, LONDINI FECIT**
An important James II period table clock on later turntable base, the 8-day movement with exquisite tulip engraved backplate and countwheel strike. c.1685. Height 17 1/2 in. (44.5 cm).





◀ **ROBERT DOUGLAS, BOLTON**
An exceptional Lancashire Chippendale mahogany longcase clock of the George III period, the case overlaid with flowers and foliage, the dial with revolving moon in the arch. c.1780. Height 98 in. (250 cm).

▼ **FRANCES DORRELL, LONDON**
An exceptional mid 18th century walnut bracket clock, the case with wonderfully matched and figured veneers, the signed dial with engraved backplate. c.1745. Height 19¼ in. (49 cm).

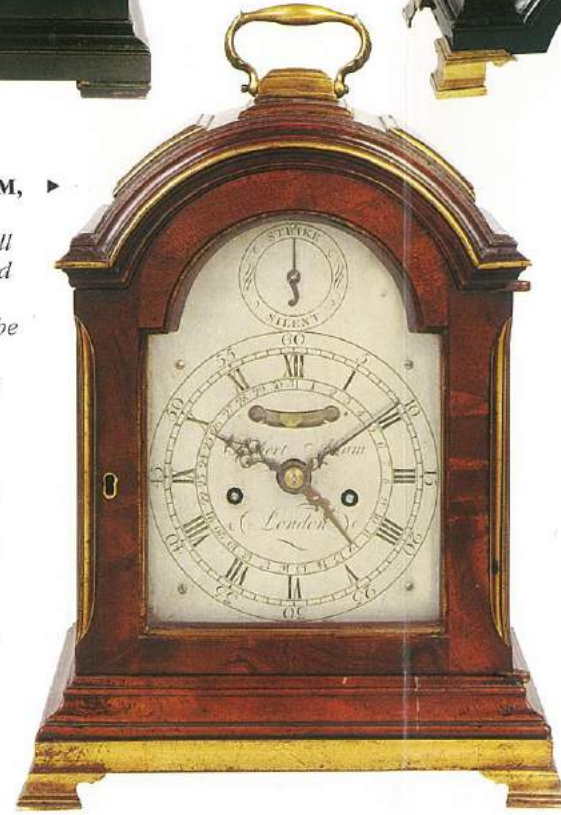


◀ **QUARE AND HORSEMAN, LONDON, NO. 304**
An ebony veneered bracket timepiece by this famous partnership, the arched dial and finely engraved backplate fully signed, with pull quarter repeat on two bells. c.1720. Height 16½ in. (42 cm).

▶ **JOHN GRANT, FLEET STREET, LONDON**
A stylish George III ebonised hour striking balloon clock, the enamel dial and double fusee movement both signed. c.1790. Height 18¼ in. (46 cm).



▶ **ROBERT ALLAM, LONDON**
A fine and small George III period mahogany bracket clock, the case with three raised panels to the arch. The repeating and hour-striking movement with central sweep datework to the signed dial. c.1780. Height 11¾ in. (30 cm).



▶ **GEORGE CLERKE, LONDON**
A very elegant London mahogany pagoda top longcase clock of exceptional colour and patination, the dial showing the phases of the moon in the arch. c.1780. Height 95 in. (242 cm).

