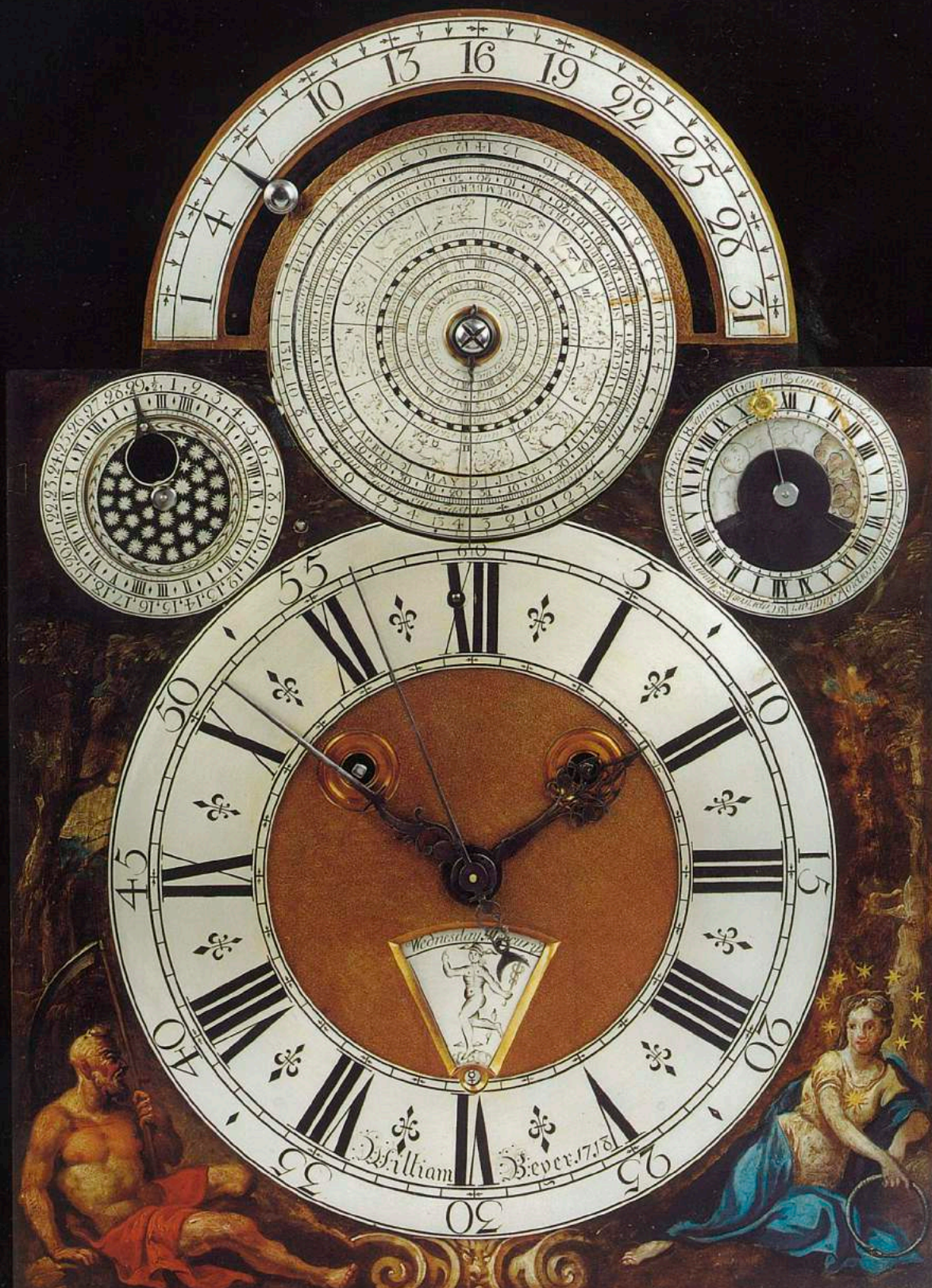


RAFFETY

FINE ANTIQUE CLOCKS



LONDON



THOMAS TOMPION
LONDINI FECIT
No. 276

*A fine William III period
ebony striking bracket clock,
the 8 day movement with Tompion's
special quarter repeating mechanism.*

Circa 1696.

Height : 14 1/2 in (37 cm).



THOMAS TOMPION
(1639-1713)

*is regarded as the greatest of all
English clockmakers. He made
a number of highly important
clocks and barometers for
Charles II and William III and
his workmanship was always
of the highest calibre.*

*His workshops were famously
situated at the sign of the Dial
and Three Crowns on the
corner of Water Lane and
Fleet Street. Upon his death in
1713, he was succeeded by
George Graham and he is
buried in Westminster Abbey.*

Bibliography :

*Thomas Tompion his Life
and Work by R.W. Symonds*

RAFFETY

FINE ANTIQUE CLOCKS

The publication of this catalogue coincides with our celebration of almost 25 years of dealing in fine antique clocks in Kensington Church Street, London. We also exhibit at the Grosvenor House and BADA Antiques Fairs in England and at the International Fine Art and Antique Dealers Show in New York.

The period English clocks and barometers shown here are a representative selection of our current stock and they feature a number of examples by some of the greatest English clockmakers. Each piece has been chosen for its originality, exceptional quality and aesthetic appeal and any restorations are sympathetically carried out by our experienced specialist clock and cabinetmakers. We offer a full guarantee as to their authenticity and good working order.

Whilst investment should never be the primary motivation in purchasing an antique clock, it is nonetheless an important factor for many collectors. Over recent years good English clocks have become increasingly scarce and consequently prices have risen steadily. It is our firm belief that they still represent excellent value for money.

If you would like any further information on any of the pieces illustrated here, do telephone, e-mail or visit us at our Gallery.

Nigel Raffety

*Front Cover : Detail of the dial of the astronomical
longcase clock by William Beyer, London, featured on page 7.*



**DANIEL QUARE,
LONDON**

An important Queen Anne period longcase clock of month duration, the case veneered in the finest burr walnut. Circa 1710. Height : 104 in. (264 cm).

DANIEL QUARE (1647-1724) was a prolific maker whose best clocks and barometers equal those of his arch rival Tompion. As a Quaker he could not sign any oaths of allegiance to the King and this prevented his appointment as Royal Clockmaker. However, he was a regular visitor at the Royal Palace and was 'free of the back stairs'.



**DANIEL QUARE,
LONDON**

A fine striking bracket clock with pull quarter repeat work on 4 bells, the ebony case of classic proportions with its original ormolu mounts and 'S' scroll handle. Circa 1695. Height : 15 1/2 in. (39.5 cm).

*Above:
Detail of the signed backplate engraved with scrolling foliage and Daniel Quare's signature set within a cartouche and showing the original brass bob pendulum.*





**PETER KING,
ST. GILES, LONDON**

An exceptional Queen Anne period
seaweed marquetry longcase clock,
the year going brass dial movement
with a revolving outer ring on the
chapter ring for the annual calendar.

Circa 1710.

Height : 100 in (254 cm).



FROMANTEEL

A very rare William III miniature
padoukwood travelling timepiece

by this famous family of
Anglo-Dutch clockmakers.

Circa 1700.

Height : 8 in (20 cm).



Above:
Detailed view of the
exquisitely engraved
backplate and restored
period bridge cock
movement.



WILLIAM GIBBS,
LONDON

An exceptionally rare green and gilt lacquer
'grandmother' clock, the 7 inch brass dial
8 day movement striking the hours and with
strike/silent in the arch.

Date 1735.

Height : 84 in (213.5 cm).



WILLIAM BEYER,
LONDON, DATED 1718

An historically important George I astronomical longcase clock,
the arch brass and painted dial with the unique combination of
perpetual calendar, centre seconds and flyback calendar.

The subsidiary dials show phases of the moon and high tide at
London Bridge, equation of time and varying lengths of day and
night through the year. Date 1718. Height : 103 in (262 cm).



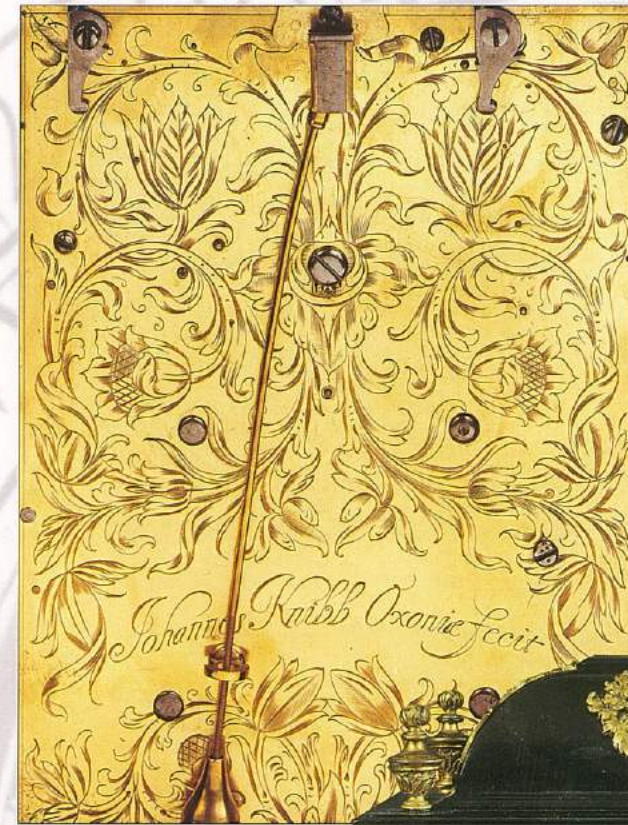


**CHARLES GOODE,
LONDON**

*A fine Queen Anne burr walnut
quarter striking longcase clock with
elegantly proportioned case of the finest quality,
the signed brass dial with strike/silent.*

Circa 1710.

Height : 104 in. (264 cm).



**JOHANNES KNIBB
OXONIAE FECIT
(1640-1711)**

*A fine small spring driven striking table clock
by this eminent maker, the small ebony case
with original gilt brass mounts.*

Circa 1695.

Height : 12 in (30 cm)

Above:

*Detail of the exquisite
backplate engraved with
fritillaries and scrolling
leaf decoration and the
maker's signature.*





**WILLIAM SEYMOUR,
BOW, MIDDLESEX**

*Left : A good George III period mahogany
longcase regulator of rare small size.*

Circa 1785.

Height incl. finial : 81 in. (206 cm).

**NICOLAS MASSY
A LONDRES**

*Below : A fine James II ebony and silver-mounted
bracket clock by this well known Huguenot maker,
the hour-striking verge movement with
pull quarter repeat on 3 bells.*

Circa 1685.

Height : 13³/₄ in. (35 cm).



**RICHARD PECKOVER,
LONDON**

*Right : A fine George II period mahogany longcase clock with
the rare feature of a barometer being set within the trunk door.*

Circa 1745-50.

Height : 92 in. (234 cm).

** It is believed that Richard Peckover took over
Quare and Horseman's business in Exchange Alley
upon the latter's bankruptcy in 1733.*

ROBERT HENDERSON, LONDON

*Below : A very attractive 8 Day mahogany moonphase
bracket clock with hour strike and alarm work.*

Circa 1770.

Height : 16¹/₂ in. (42 cm).





FRANCIS PERIGAL,
LONDON

An outstanding George III quarter-chiming moon-phase longcase clock, the case decorated with exquisite and delicately drawn chinoiserie depicting oriental landscapes to the front and most unusually to the sides as well.

Circa 1780.

Height : 109 in. (277 cm).



EARDLEY NORTON, LONDON

A very rare small musical table clock by this famous maker. The wonderfully elaborate gilt and paste gem encrusted case is raised on scroll feet and has a cupola top with dragon mounts. The 8 Day movement has hour strike and in the arch there is a procession of moving ship automata which accompanies each of the 4 musical tunes. Circa 1780. Height : 18 in. (48 cm).





**JOHN HOCKER,
READING**

A fine Georgian Tavern clock,
the trunk and shield dial decorated
with gilt chinoiserie and
retaining its original brass hands.

Circa 1750.

Height : 60 in. (152 cm).



**GANTHONY,
CHEAPSIDE, LONDON**

A superb quality English fusée timepiece,
the gilt case and silvered dial exquisitely
engraved and the movement with
platform lever escapement.

Circa 1840.

Height : 8¹/₄ in. (21 cm).

SANDOR RESNOVAN, ZOMBORBAN

Right : An exceptional Vienna Laterndluhr timepiece
of three months duration, the elegant figured
mahogany veneered case with maple stringing.

Circa 1830.

Height : 45 in (114 cm).

ALEXANDER CUMMING, LONDON

Below : A classic George III period mahogany hooded
wall clock with 10 inch silvered brass dial by this Royal maker,
the 8 Day movement with hour strike and strike/silent.

Circa 1780.

Height incl. finials : 33 in. (84 cm).





**ELLICOTT,
LONDON**

A very good 8 Day mahogany
pad top bracket clock
by this famous Royal Maker,
the attractive enamel and brass dial
with two subsidiary dials in the arch
for strike/silent and rise/fall.

Circa 1780.

Height : 19 1/2 in. (49 cm).

**THOMAS COLE,
LONDON**

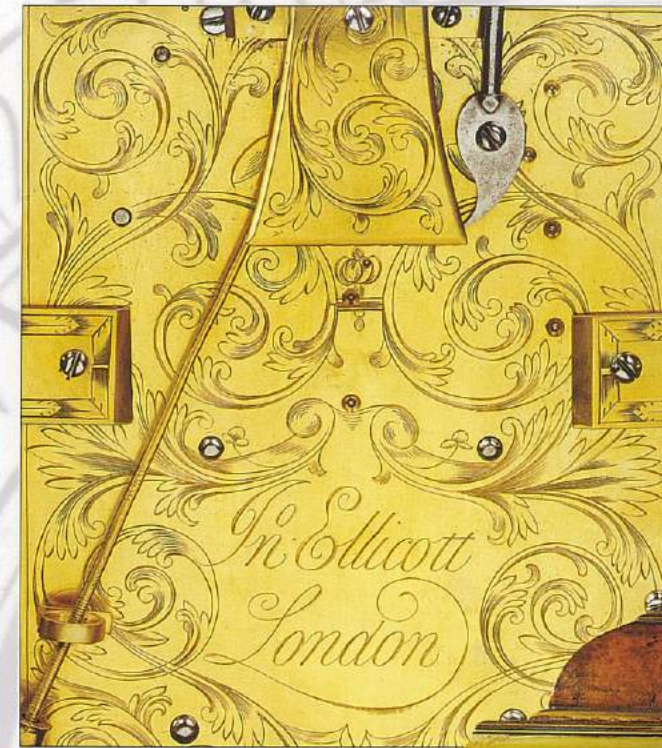
An exceptional gilt hour and half
hour striking mantel clock of rare
large size by this famous maker.

The bespoke movement is
engraved on the frontplate:

Made by Thos Cole for
R&S Garrard & Co,
Haymarket, London.

Circa 1850.

Height : 13 1/2 in. (34 cm).



**JOHN ELLICOTT, LONDON
(1706-1772)**

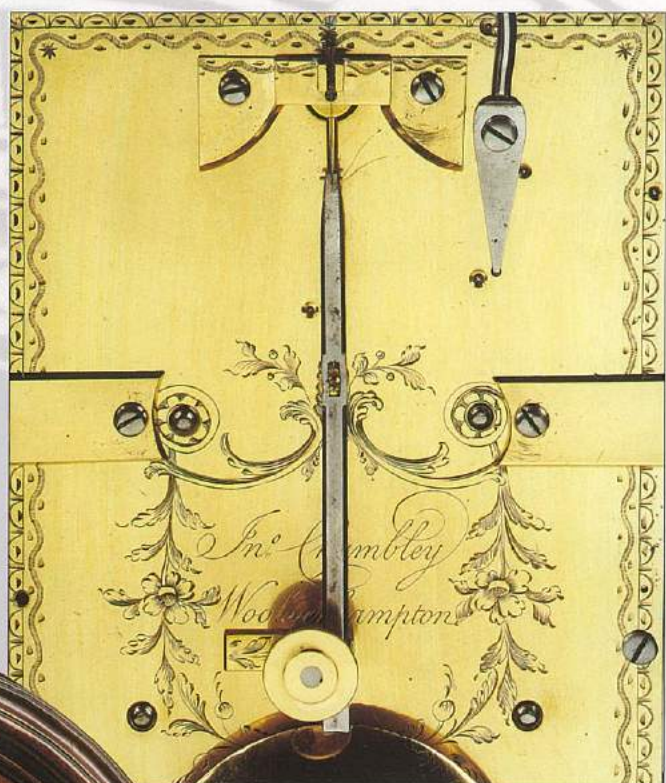
A superb George II period
burr walnut and brass moulded table clock,
the 8 Day movement with hour strike,
pull repeat and alarm work.

John Ellicott, along with
George Graham,
was one of the greatest
18th century clockmakers.
He was the inventor of the
compensation pendulum, a
member of the Royal Society
and Clockmaker to the King.

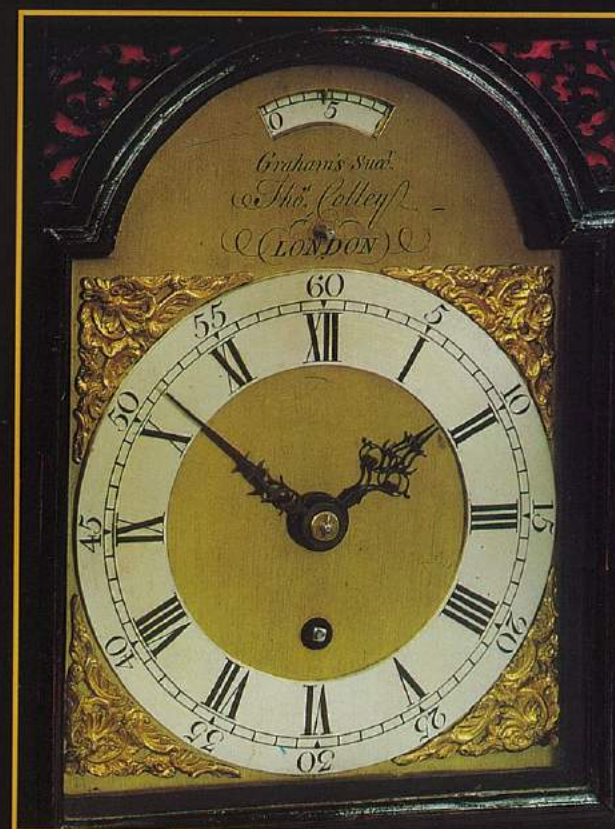


ADMIRAL NELSON
 COMMEMORATIVE
 CLOCK

A fine and possibly unique
 mahogany bracket clock
 commemorating the life of
 Admiral Lord Nelson.



The 8 Day hour striking
 movement with strike/silent
 is signed John Chambley,
 Woolverhampton (sic).
 Circa 1805 - 1810
 Height : 15 1/4 in. (38.5 cm).





RAFFETY

FINE ANTIQUE CLOCKS

P.O. BOX 120
CREDITON, DEVON EX17 9BG
TELEPHONE: 020 7937 2220
info@raffetyclocks.com
www.raffetyclocks.com

Member of the British Antique Dealers' Association